



## ABBREVIATIONS

**Approx** = Approximately  
**Ch** = Chain(s)  
**Cont** = Continue  
**Dc** = Double crochet  
**Pat** = Pattern

**Rep** = Repeat  
**RS** = Right side  
**Sc** = Single crochet  
**St(s)** = Stitch(es)  
**Yoh** = Yarn over hook

## MEASUREMENTS

Approx 50" [127 cm] x 61" [155 cm],  
 excluding fringe.

## GAUGE

12 sts and 15.5 rows = 4" [10 cm]  
 in Mosaic Stitch Patterns.



CROCHET | SKILL LEVEL: INTERMEDIATE

## MATERIALS

**Caron® One Pound™** (16 oz/453.6 g; 812 yds/742 m) and  
**Caron® Jumbo™** (12 oz/340 g; 595 yds/544 m)

### Version 1

**Main Color (MC)** White (10501) **3 balls**  
**Contrast A** Canal (10639) **2 balls**  
**Contrast B** Country Basket Variegated (09009) **1 ball**

### Version 2

**Main Color (MC)** White (10501) **3 balls**  
**Contrast A** Coral Rose (10641) **2 balls**  
**Contrast B** Easter Basket Variegated (09011) **1 ball**

### Version 3

**Main Color (MC)** Off White (10514) **3 balls**  
**Contrast A** Dark Gray Mix (10618) **2 balls**  
**Contrast B** Dalmatian Variegated (09012) **1 ball**

### Version 4

**Main Color (MC)** Soft Gray Mix (10616) **3 balls**  
**Contrast A** Deep Violet (10547) **2 balls**  
**Contrast B** Peacock Variegated (09015) **1 ball**

Size U.S. H/8 (5 mm) crochet hook **or size needed to obtain gauge.**

**Note:** This is a 4-week Stitch Along. Blanket is worked in 1 piece with 3 continuous Panels (1 section is completed each week for the first 3 weeks). Week 4 is reserved for Finishing.

**MOSAIC CROCHET: What it is and how to read Mosaic Crochet charts.**

Mosaic Crochet Patterns are worked in alternating pairs of single crochet (sc) rows, with each pair consisting of a right-side (RS) row and a wrong-side (WS) row worked in the same color. Working the stitch patterns in two-row sections makes it easy to carry your yarn up the side of your work as you go (you don't have to carry the unused color across the rows like you do for tapestry crochet), resulting in fewer pesky ends to weave in!

A mosaic crochet pattern starts to come to life when double crochet (dc) stitches, worked on your RS rows, are dropped down in front of chain-spaces from your previous pairs of rows, hiding the color behind them and allowing a pattern to emerge. You will notice that the WS of your work maintains the alternating 2-row striped pattern because you are *working in front* of the chain spaces into the skipped stitch 3 rows below.

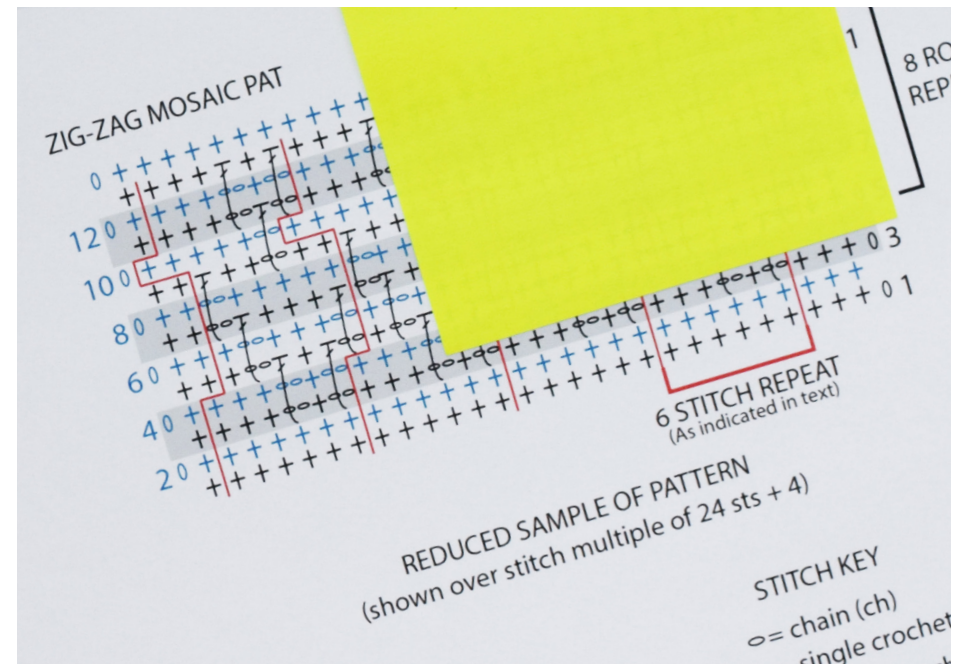
As you work through the Charts you will notice that each time you are asked to skip a stitch, you will also be asked to chain some stitches. These chains become an indicator to let you know where you will be dropping down dc stitches along the next RS row. You will also notice that you will be chaining 1 more stitch than the number of stitches you will be skipping (ie. if you are skipping 1 stitch, you will chain 2, if you are skipping 2 stitches, you will chain 3) this will ensure there is enough space for your dc stitches to sit flush with the RS of your work.

A very simple trick to keep you from losing your place in a detailed crochet chart is to place a sticky note directly on your printed pattern to keep track of where you are. If you stick the sticky-note along the top of the row you are working, covering up the rows above, you can keep track of the row you are working while also seeing the rows below so you know what stitches you will be working into. The sticky note is the perfect tool because you can

un-stick and re-stick it as you work up each row of the chart. Keep in mind that unless you see the top part of the dc stitch symbol, just ignore it for that row, working only the chain stitches you see behind it. Once you get to a RS row where you can see the very top of the dc stitch symbol, it is time to *work in front* of the rows below.

Below shows working the 3rd row of the Zig-Zag Mosaic Pat Chart.

Follow along in the next few photos to see how the Zig-Zag Mosaic Pat works-up:







Notice how the next pair of rows overlaps the previous pair to show more of the pattern.



8	+	+	o	+	+	+	+	+	o	+	+	+	+	+	o	+	+	+	+	+	o	0 7
6	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	0 5
4	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	0 3
2	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	+	0 1

Reduced sample RS of 1st to 8th rows of Zig-Zag Mosaic Pat Chart.

Notice that the WS of your work maintains the alternating 2-row striped pattern because you are *working in front* of the chain spaces- you are never working around the chain spaces. The chain spaces sit behind the dc stitches.



Reduced sample WS of 1st to 10th rows of Zig-Zag Mosaic Pat Chart.

Notice how the color of the dc stitches you are working in front of the previous rows are actually worked into the top of the last row that was worked in the same color.



Reduced sample RS of 1st to 11th rows of Zig-Zag Mosaic Pat Chart.

Notice how your repeating rows will stack on top of each other and continue to drop down in front of the rows below. Working your way through each chart will bring this crisp pattern to life!



Reduced sample RS of 1st to 12th rows of Zig-Zag Mosaic Pat Chart plus 1 repeat of 5th row of Chart.



## INSTRUCTIONS

### Notes:

- To change color, work to last loop on hook of previous color. Yoh with new color, draw through loop, tighten previous color and proceed with new color.
- Carry color when not in use loosely up side of work.
- Blanket worked over foundation ch multiple of 24 ch + 5.

With MC, ch 149.

Proceed in Stacked Blocks Mosaic Pat as follows:

**Stacked Blocks Mosaic Pat** (see Chart on page 8)

**1st row:** (RS). 1 sc in 2nd ch from hook. 1 sc in each ch to end of ch. Turn. 148 sc.

**\*\*\*2nd row:** Ch 1. 1 sc in each st across. Join B. Turn.

**3rd row:** With B, ch 1. 1 sc in first sc. \*Ch 3. Skip next 2 sc. 1 sc in each of next 2 sc. Rep from \* to last 3 sc. Ch 3. Skip next 2 sc. 1 sc in last sc. Turn.

**4th row:** Ch 1. 1 sc in first sc. Ch 3. Skip next 3 ch. \*1 sc in each of next 2 sc. Ch 3. Skip next 3 ch. Rep from \* to last sc. 1 sc in last sc. Join MC. Turn.

**5th row:** With MC, ch 1. 1 sc in first sc. \*Working in front of B, 1 dc in each of next 2 sc 3 rows below (2nd row). Skip next 3 ch. 1 sc in each of next 2 sc. Rep from \* to last 3 ch. Working in front of B, 1 dc in each of next 2 sc 3 rows below (2nd row). Skip next 3 ch. 1 sc in last sc. Turn.

**6th row:** Ch 1. 1 sc in each st across. Join B. Turn.

**7th row:** With B, ch 1. 1 sc in first sc. \*Ch 3. Skip next 2 sc. 1 sc in each of next 2 sc. Rep from \* to

last 3 sc. Ch 3. Skip next 2 sc. 1 sc in last sc. Turn.

**8th row:** Ch 1. 1 sc in first sc. Ch 3. Skip next 3 ch. \*1 sc in each of next 2 sc. Ch 3. Skip next 3 ch. Rep from \* to last sc. 1 sc in last sc. Join MC. Turn.

Cont working into 3 rows below as established, rep 5th to 8th rows once more, then rep 5th and 6th rows once. Break B.\*\*\*

Proceed in Zig-Zag Mosaic Pat as follows:

**Zig-Zag Mosaic Pat** (see Chart on page 9)

**1st row:** (RS). With MC, ch 1. 1 sc in each sc across. Turn. 148 sc.

**2nd row:** Ch 1. 1 sc in each sc across. Join A. Turn.

**3rd row:** With A, ch 1. 1 sc in each of first 3 sc. \*(Ch 2. Skip next sc. 1 sc in next sc) twice. 1 sc in each of next 2 sc. Rep from \* to last sc. 1 sc in last sc. Turn.

**4th row:** Ch 1. 1 sc in first sc. \*1 sc in each of next 3 sc. Ch 2. Skip next 2 ch. 1 sc in next sc. Ch 2. Skip next 2 ch. Rep from \* to last 3 sc. 1 sc in each of last 3 sc. Join MC. Turn.

**5th row:** With MC, ch 1. 1 sc in each of first 2 sc. \*Ch 2. Skip next sc. Working in front of A, 1 dc in next sc

3 rows below (2nd row). Skip next 2 ch. 1 sc in next sc. Working in front of A, 1 dc in next sc 3 rows below (2nd row). Skip next 2 ch. Ch 2. Skip next sc. 1 sc in next sc. Rep from \* to last 2 sc. 1 sc in each of last 2 sc. Turn.

**6th row:** Ch 1. 1 sc in each of first 2 sc. \*1 sc in next sc. Ch 2. Skip next 2 ch. 1 sc in each of next 3 sc. Ch 2. Skip next 2 ch. Rep from \* to last 2 sc. 1 sc in each of last 2 sc. Join A. Turn.

**7th row:** With A, ch 1. 1 sc in first sc. Ch 2. Skip next sc. \*Working in front of MC, 1 dc in next sc 3 rows below (4th row). Skip next 2 ch. 1 sc in each of next 3 sc. Working in front of MC, 1 dc in next sc 3 rows below (4th row). Skip next 2 ch. Ch 2. Skip next sc. Rep from \* to last 2 sc. 1 sc in each of last 2 sc. Turn.

**8th row:** Ch 1. 1 sc in each of first 2 sc. \*Ch 2. Skip next 2 ch. 1 sc in each of next 5 sts. Rep from \* to last ch 2. Ch 2. Skip next 2 ch. 1 sc in last sc. Join MC. Turn.

**9th row:** With MC, ch 1. 1 sc in first sc. Working in front of A, 1 dc in next sc 3 rows below (6th row). Skip next 2 ch. \*1 sc in each of next 2 sc. Ch 2. Skip next sc. 1 sc in each of next 2 sc. Working in front of A, 1 dc in



WOVEN PATTERN MOSAIC CROCHET BLANKET | WEEK 1

next sc 3 rows below (6th row). Skip next 2 ch. Rep from \* to last 2 sc. 1 sc in each of last 2 sc. Turn.

**10th row:** Ch 1. \*1 sc in each of next 5 sc. Ch 2. Skip next 2 ch. Rep from \* to last 4 sts. 1 sc in each of last 4 sts. Join A. Turn.

**11th row:** With A, ch 1. 1 sc in each of first 3 sc. \*Ch 2. Skip next sc. *Working in front* of MC, 1 dc in next sc 3 rows below (8th row). Skip next 2 ch. Ch 2. Skip next sc. 1 sc in each of next 3 sc. Rep from \* to last sc. 1 sc in last sc. Turn.

**12th row:** Ch 1. 1 sc in first sc. \*1 sc in each of next 3 sc. Ch 2. Skip next 2 ch. 1 sc in next st. Ch 2. Skip next 2 ch. Rep from \* to last 3 sc. 1 sc in each of last 3 sc. Join MC. Turn.

Cont working into 3 rows below as established, rep 5th to 12th rows 4 times more, ending on a 12th row.

**Next row:** With MC, ch 1. 1 sc in each of first 3 sc. \**Working in front* of A, 1 dc in next sc 3 rows below (10th row rep). Skip next 2 ch. 1 sc in next sc. *Working in front* of A, 1 dc in next sc 3 rows below (10th row rep). Skip next 2 ch. 1 sc in each of next 3 sc. Rep from \* to last sc. 1 sc in last sc. Turn.

**Next row:** Ch 1. 1 sc in each st across. Break A. Turn.

Proceed in Offset Squares Mosaic Pat as follows:

**Offset Squares Mosaic Pat** (see Chart on page 10)

**\*\*1st row:** (RS). With MC, ch 1. 1 sc in each sc across. Turn. 148 sc.

**2nd row:** Ch 1. 1 sc in each sc across. Join B. Turn.

**3rd row:** With B, ch 1. 1 sc in first sc. \*Ch 3. Skip next 2 sc. 1 sc in each of next 2 sc. Rep from \* to last 3 sc. Ch 3. Skip next 2 sc. 1 sc in last sc. Turn.

**4th row:** Ch 1. 1 sc in first sc. Ch 3. Skip next 3 ch. \*1 sc in each of next 2 sc. Ch 3. Skip next 3 ch. Rep from \* to last sc. 1 sc in last sc. Join MC. Turn.

**5th row:** With MC, ch 1. 1 sc in first sc. \**Working in front* of B, 1 dc in each of next 2 sc 3 rows below (2nd row). Skip next 3 ch. 1 sc in each of next 2 sc. Rep from \* to last 3 ch. *Working in front* of B, 1 dc in each of next 2 sc 3 rows below (2nd row). Skip next 3 ch. 1 sc in last sc. Turn.

**6th row:** Ch 1. 1 sc in each st across. Join B. Turn.

**7th row:** With B, ch 1. 1 sc in first sc. \*1 sc in each of next 2 sc. Ch 3. Skip next 2 sc. Rep from \* to last 3 sc. 1 sc in each of last 3 sc. Turn.

**8th row:** Ch 1. 1 sc in each of first 3 sc. \*Ch 3. Skip next 3 ch. 1 sc in each of next 2 sc. Rep from \* to last sc. 1 sc in last sc. Join MC. Turn.

**9th row:** With MC, ch 1. 1 sc in first sc. \*1 sc in each of next 2 sc. *Working in front* of B, 1 dc in each of next 2 sc 3 rows below (6th row). Skip next 3 ch. Rep from \* to last 3 sc. 1 sc in each of last 3 sc. Turn.

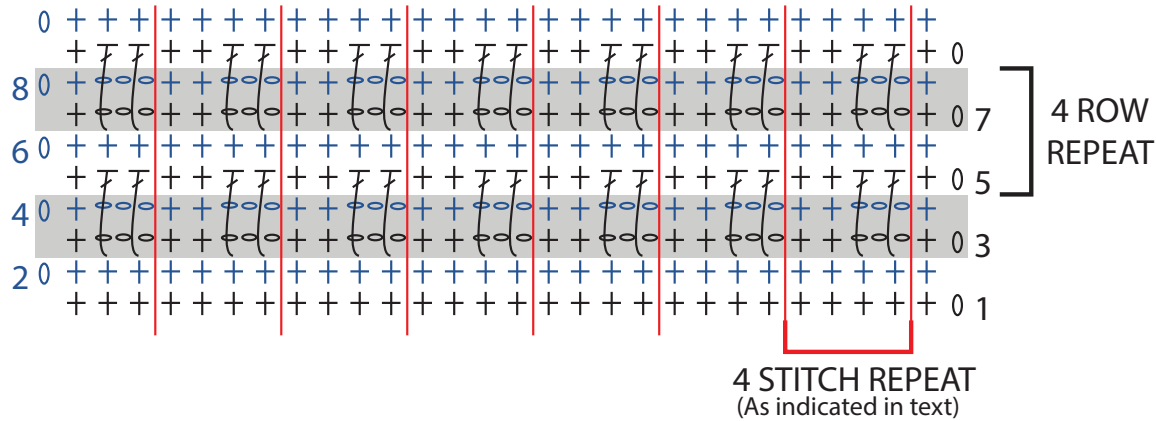
**10th row:** Ch 1. 1 sc in each st across. Join B. Turn.

Rep 3rd to 6th rows once more. Break B.\*\*

**Do not** fasten off. See you next week!



STACKED BLOCKS MOSAIC PAT



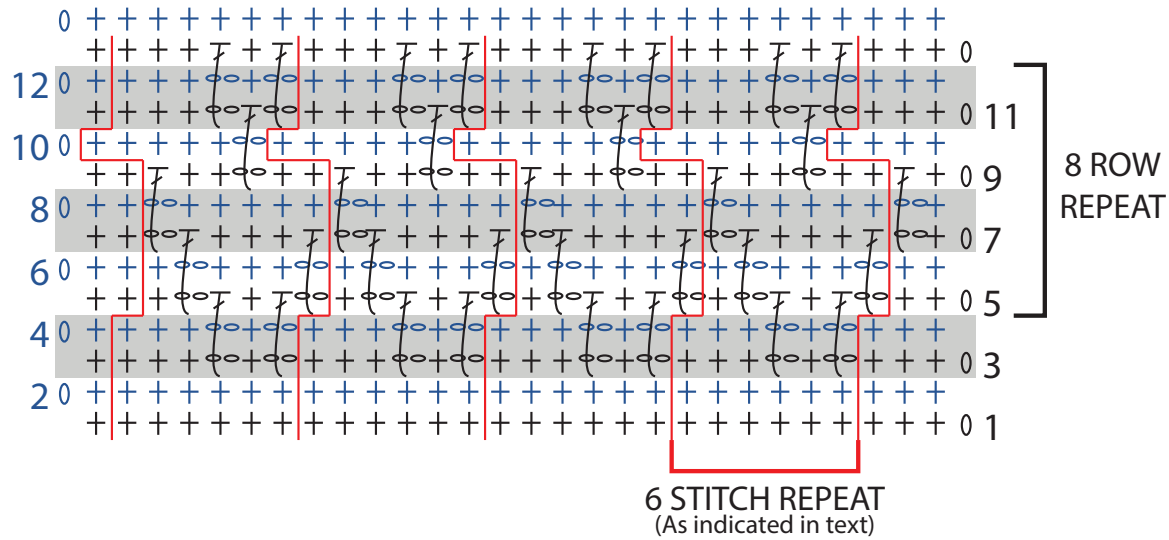
REDUCED SAMPLE OF PATTERN  
 (shown over stitch multiple of 24 sts + 4)

STITCH KEY

- o = chain (ch)
- + = single crochet (sc)
- F = double crochet (dc)



ZIG-ZAG MOSAIC PAT

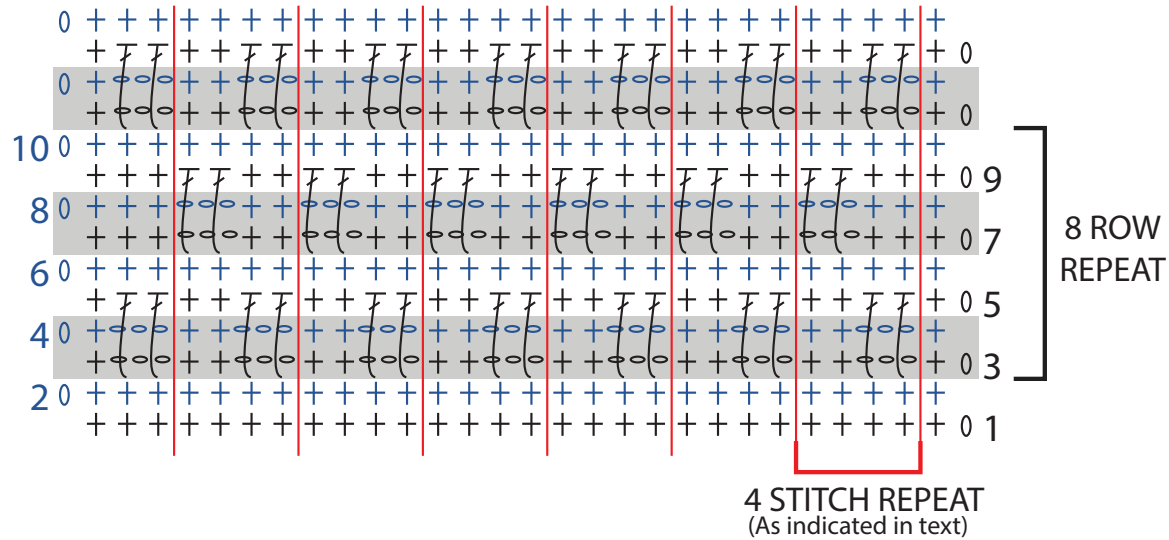


REDUCED SAMPLE OF PATTERN  
 (shown over stitch multiple of 24 sts + 4)

STITCH KEY

- o = chain (ch)
- + = single crochet (sc)
- F = double crochet (dc)

OFFSET SQUARES MOSAIC PAT



REDUCED SAMPLE OF PATTERN  
 (shown over stitch multiple of 24 sts + 4)

STITCH KEY

- o = chain (ch)
- + = single crochet (sc)
- F = double crochet (dc)