

mod box quilt

free

skill level **3**



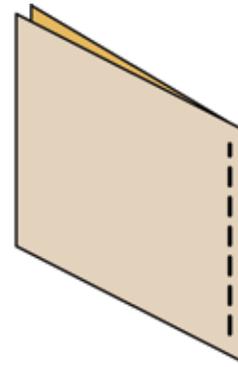
SUPPLIES & TOOLS:

- Mod Box Fabrics
- 49"x56" quilt batting
- Sewing machine
- Iron & pressing surface
- Basic sewing supplies
- Thread to match fabrics
- Quilting thread (optional)
- Rotary cutter
- Mat
- Ruler (optional)
- Template plastic

DIRECTIONS:

Size: 47"x53-1/4"

1. Follow steps 2 through 13 to make the quilt top. Stitch all seam allowances right sides together using 1/4" seam allowance.
2. Arrange the block sides as shown in the photo or create an original layout using the patterns and colors. Place a dark side piece on the right side of each block, a light side piece on the left side of each block and a diamond for the top of each block.
3. For each block, stitch the sides together along the center seam beginning and ending at the corner of the seam lines.



Fabric Name	Yardage	Cutting	Block
Tangle in Lipstick 12806899	1 1/2 yds.	Cut six 3 1/2" wide crosswise strips centered over floral pattern. Cut 10 sides with pattern reversed.	Top/bottom borders Side borders Block sides
Tangle in Demure 12806840	1/4 yd.	Cut 10 sides with pattern reversed.	Block sides
Trail in Meadow 12806824	1/4 yd.	Cut 21 sides.	Block sides
Trail in Ink 12806881	3/4 yd.	Cut 22 sides with pattern reversed. Cut six 2 1/2" wide crosswise strips.	Block sides Binding strips
Leaf Pile 12806923	1/4 yd.	Cut 17 sides.	Block sides
Eclipse in Gold 12806832	1 yd.	Cut 82 diamonds Cut 16 half diamonds A Cut 12 half diamonds B	Diamond
Eclipse in Cranberry 12806931	1/4 yd.	Cut 12 sides with pattern reversed.	Box sides
Filigree in Web 12806857	1/4 yd.	Cut 19 sides.	Block sides
Filigree in Picnic 12806907	1/4 yd.	Cut 19 sides.	Block sides
Crumble in Peach 12806915	1/4 yd.	Cut 21 sides.	Block sides
Crumble in Blue 12806873	1/4 yd.	Cut 16 sides with pattern reversed.	Block sides
Grain in Mahogany 12806865	1/4 yd.	Cut 17 and 8 sides with pattern reversed.	Block sides
Backing Fabric	2 1/2 yds.	Cut one 56" long crosswise piece Cut four 28" x 6" pieces	Backing center Backing sides

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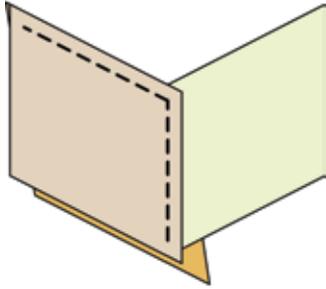
Skill Level 3: Experience necessary

Approx. Crafting Time: Varies

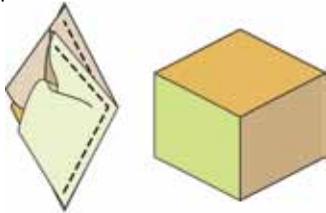
Please read and follow all manufacturers' instructions for all tools and materials used. Provide adult supervision if children participate in this project.
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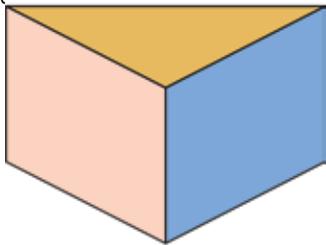
4. Stitch the right side piece to one edge of the diamond ending the stitching at the corner of the seam line on the diamond.



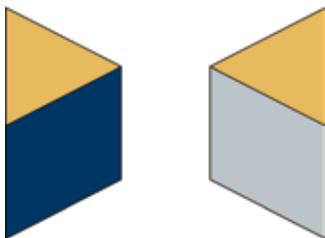
5. Stitch the left side to the adjacent edge of the diamond beginning the stitching at the corner of the seam line on the diamond. Make 24 blocks.



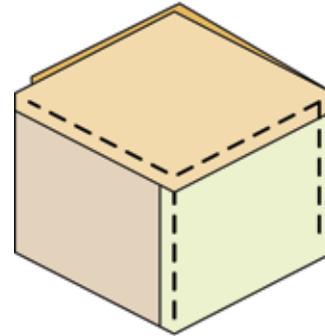
6. For the top row make eight blocks in the same manner using the half diamond A pieces. Make 8 blocks.



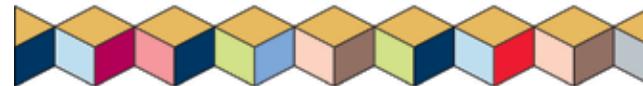
7. For the sides edges, stitch the blocks sides to each half-diamond B pieces. Make 12 half blocks.



8. Stitch the blocks in each row together ending the stitching at the corner of the seam lines. Add a half block to each edge of the even numbered rows together again, ending at the corner of the seam lines.



TOP ROW - MAKE 1



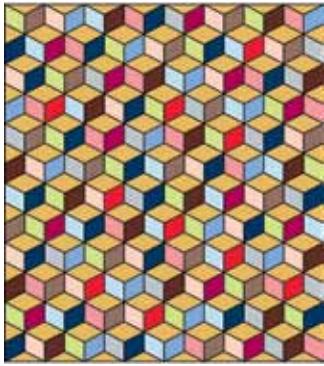
EVEN ROWS - MAKE 6



ODD ROWS - MAKE 5

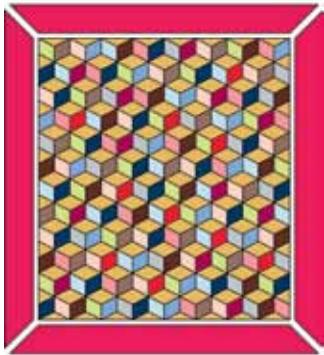
9. To join the rows, stitch the lower edge of the block sides to the top edges of the diamonds of the next row beginning and ending the stitching at the corners of the seam lines. To fill in the lower edge, stitch the remaining half diamonds A to the last row of blocks.

10. Divide the border strips by the amount of dots under the floral pattern. There should be three pieces with fewer dots and three with more dots. Remove the selvages. For the top and bottom border, cut two 14" pieces from one crosswise piece with fewer dots. For the side borders, cut two 20" pieces from one crosswise piece with more dots. Stitch one short piece to each full crosswise piece matching the prints.

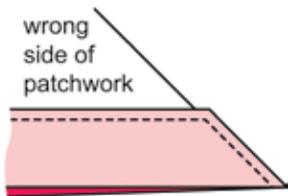


11. Measure the length of the patchwork center. Mark this measurement in the center of the long edges of the side borders. Trim the ends diagonally from these points. Measure the width of the patchwork center. Mark this measurement in the center of the long edges of the top and bottom borders. Trim the ends diagonally from these points.

12. Stitch the borders to the corresponding edges of the quilt beginning and ending the stitching 1/4" from the edges of the fabric.



13. Stitch the diagonal edges of the border together.



14. Follow steps 15 through 20 to layer and quilt.

15. Stitch the side backing pieces together along one short end. Stitch the joined side backing pieces to each side of the large center backing piece.

16. Place the backing wrong side up on a flat work surface. Pin or tape the edges in place so the fabric is taut and cannot move.

17. Center the batting on the backing, then center the quilt top on the batting. Pin the layers together beginning in the center and smoothing the fabric out toward the edges. Keep the lines of the patches straight. Remove the pins or tape holding the backing.

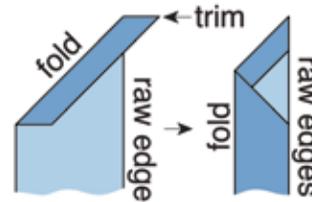
18. Baste the layers together by hand using a large running stitch. Make the rows of basting along the seams of the quilt, or alternatively "pin baste" the quilt by inserting rust-proof safety pins at 4" to 6" intervals avoiding the seam lines. Some of the pins may need to be moved later as quilting progresses. Baste or pin 1/4" from the edges of the quilt top to hold the edges together.

19. Quilt 1/4" from the edges of the diamonds and side pieces of each block and partial block. Quilt the border as desired.

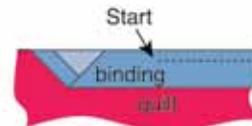
20. Trim the batting and the backing 1/4" larger than the quilt top.

21. Follow Steps 22 through 28 for binding.

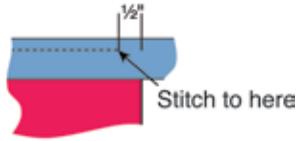
22. Trim the ends of the binding strips diagonally using a 45-degree angle. Stitch the binding strips together along the diagonal ends to make one long strip. Press seams open. Fold binding in half lengthwise and press. Press under 1/2" on the diagonal edge at the beginning of the binding.



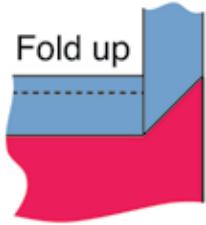
23. Beginning several inches from the corner, pin the raw edges of the binding along the bottom edge of the quilt.



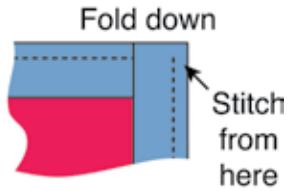
24. Stitch the binding in place $1/2''$ from the edge of the top ending $1/2''$ from the corner and backstitch.



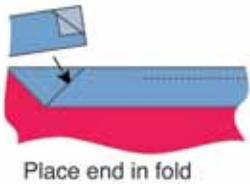
25. Fold the binding strip up as shown at a 45-degree angle.



26. Fold the binding strip straight down and pin the raw edge of the binding along the next edge. Backstitch and begin stitching $1/2''$ from the folded edge. The stitching should meet but not overlap at the corners.



27. Continue around the edges of the quilt. When approaching the starting point, tuck the end of the binding strip inside the folded section as shown and complete the stitching.



28. Fold the binding over the edge of the quilt so the folded edge just covers the stitching. Pin the binding in place, mitering the corners. Slipstitch the folded edge in place on the back.

