stamping gear guide

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Craft with Jo-Ann

TERMS AND TECHNIQUES:

- CLOSED BASIC: Stamp in every space around Wheel or Cog for a more complete, concentrated design.
- OPEN BASIC: Stamp in every other space – die-cut triangle – for an open design.
- ALTERNATE COLORS: Using 1 color of ink, stamp in every other space – die-cut triangle. Clean the stamp.Without moving Cog or Wheel, & using the same stamp, stamp in a 2nd ink color in the open spaces – without die- cut triangles. Option: Use a 2nd complementary stamp with the 2nd color.
- OMBRE EFFECT: Ink 1 color on top section of stamp design & ink 2nd color on lower section of the stamp design before stamping around Wheel or Cog. Make sure that there is an overlap of the colors before stamping to avoid a sharp color differentiation.
- SHADOW EFFECT: Ink stamp. Stamp in 1st space; stamp in 2nd space – do not re-ink. 2nd image will be softer. If using a bright or strong color, may stamp a 3rd space before re-inking.
- OFFSET EFFECT: Position stamp on an angle rather than lining up directly center.
- SEEING DOUBLE: Position stamp near top of paddle. Ink & stamp around Wheel or Cog with CLOSED BASIC or OPEN BASIC technique. Without moving Wheel or COG, move stamp to bottom of the paddle, ink & stamp around Wheel with CLOSED BASIC or OPEN BASIC technique.
- TWO DESIGN: Using one stamp, stamp in every other space – die-cut triangles. Without moving Wheel or Cog, remove stamp from the paddle; affix a 2nd stamp. Stamp in the same or different color around Wheel or Cog in the open spaces – without die-cut triangles – to complete design.
- DOUBLE STAMP: Position 2 stamps on the paddle. Ink & stamp around Wheel or Cog with CLOSED BASIC or OPEN BASIC technique.

TIPS:

1. Stamping inside the Wheel creates smallest sized design. Stamping around the Cog creates a medium sized design and stamping around the outside of the Wheel creates the largest sized design.
2. Rotate the paper, rather than the hand, to maintain even pressure around the cog or wheel while stamping. The foam layer on the bottom of the tool will secure it without damaging the paper.
3. Stamp center of page with a design.
4. Stamp partial design on a corner of the page.
5. Placement on block creates different designs.
6. Start with stamp aligned along center of block
7. If using cog & wheel together, outside could be CLOSED BASIC and inside OPEN BASIC; can use different stamp, also.
8. Store stamps, when not using, on the backer sheet.

Courtesy of Inkadinkado®

Please read and follow all manufacturers' instructions for all tools and materials used.
Provide adult supervision if children participate in this project.
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