

modern quilt wall hanging

free

skill level 3



Finished size 39"x41".

SUPPLIES & TOOLS:

- 1½ yd black cotton fabric for top
- 1/2 yd or fat quarters each: 4 colors cotton fabric for patchwork
- 3"x12" accent color cotton fabric
- 1¾ yd black cotton fabric for backing and binding
- Basic sewing supplies
- Sewing machine
- Iron & pressing surface
- Masking tape
- Safety pins
- Erasable ink quilting pen or chalk in a color contrasts with black fabric
- Quilting foot & binding clips: optional

DIRECTIONS: Use 1/4" seam allowance. RS = Right sides; WS = Wrong sides; WOF = width of fabric.

PATCHWORK TOP:

1. Cut the four patchwork fabrics to 16"x12".
2. Trim selvages on the black fabric (top). Cut lengthwise into 18"x54" and two 12"x54" strips.
3. Cut one of the black 12"x54" pieces into four 12"x16" pieces. On each black piece sew one of the 12"x16" colored pieces along the 16" side to make a patch panel. Press. Cut across, perpendicular to the seam, to make two 3" strips, two 2½" strips and one 2" strip from each patch panel.
4. Piece the strips together to form design, alternating the black end of the strip with a color end and staggering the seam lines of the panel strips. Make a patchwork design strip 43" long. Press. Trim the extending strips to form straight edges on the long sides.
5. Sew the 18" wide strip and remaining 12-wide strips to the sides of the patchwork design. Cut the pieced top down to the desired dimensions (40"x42").

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PREPARATION FOR QUILTING:

1. Mark the quilting pattern on the quilt top. Use a ruler to mark the black fabric with quilting lines that extend out from the center of each colored rectangle to the edge of the quilt top.
2. Cut the batting and backing fabric 4" wider & 4" longer than the pieced top.
3. Cut a 8½"x39" strip of fabric for the hanging sleeve.
4. Cut four 2½"xWOF strips of binding fabric.

BASTE THE QUILT:

1. Tape the backing fabric, WS up, to a hard surface with the masking tape. The fabric should be taut.
2. Center the batting on the backing fabric. Smooth any wrinkles.
3. Lay the pieced top onto the batting. Smooth out any wrinkles. The bottom two layers should extend beyond the edges of the pieced top by 2" on each of the 4 sides.
4. Pin the three layers together with the safety pins. Space the pins 4" apart. Remove the tape.
5. Machine quilt. Using a quilting foot is helpful but not necessary.
6. Stitch in the ditch around the outside edges of the colored rectangles.
7. Stitch along the drawn quilting lines on the black fabric. Lock the stitches at the start of each line of stitches.

MAKE THE SLEEVE:

1. Sew a hem into both short ends of the sleeve.
2. Sew the sleeve into a tube by sewing the long edges of the fabric, WS together. Do not turn the tube inside out. Press.

MAKE THE BINDING:

1. Join the binding strips with diagonal seams to form one piece of binding: To do this, place two short ends RS together, perpendicular to each other. Sew diagonally across the ends. Trim excess seam allowance to a 1/4" seam. Press the seams open.
2. Press the binding in half lengthwise, WS together.
3. Open the folded strip back up. Cut one end of the strip to a 45° angle. Fold angled edge back 1/2" and press.

BIND THE QUILT & ATTACH THE HANGING SLEEVE:

1. Pin the unfolded binding strip to the front of the quilt RS together with raw edges even, at least 12" from a corner. The raw edges are even with the quilt top; batting and backing fabric will extend out further.
2. Begin stitching through all 4 layers along one side of the quilt using a 1/4" seam allowance. Stitch for 3", then backstitch.
3. Lift the presser foot and refold the binding in half lengthwise. Align both raw edges of the binding strip with raw edges of the quilt top. Begin sewing the doubled binding to the quilt top where the last line of stitching ended.
4. At the corner, measure 1/4" up from the edge. Mark this spot with a pin.
5. Stop sewing at the 1/4" mark. Backstitch, cut threads, and remove the quilt from the machine.
6. Turn the quilt a quarter turn. Fold the binding strip straight up so that it is parallel with the next side of the quilt to be bound. The strip will create a 45° fold.
7. Hold this 45° fold in place as you fold the binding strip back down in line with the edge of the next side of the quilt to be bound. The 45° fold is now under the binding strip. Align the raw edges of the binding with this next side of the quilt, and continue to attach the binding to the quilt; begin stitching 1/4" down from the top edge. Continue all the way around the quilt. Stop sewing 4" from the beginning of the binding strip.
8. Extend the end of the binding strip so that it tucks into the pocket formed at the beginning. Trim any excess binding by cutting the strip at an angle that matches the angle at the start of the strip. Sew the rest of the binding down, backstitch and remove the quilt from the machine.
9. Lay the quilt down onto a gridded cutting mat and using a quilters ruler and the rotary cutter, carefully trim away the excess batting and backing fabric to form a 1/4" seam allowance from the binding seam. Be sure the binding strip does not get cut in the process.
10. Center the hanging sleeve on the back of the quilt, at the top. Align its raw edges with the quilt's raw edges and sew in place using a scant 1/4" seam allowance.
11. Press the binding strip away from the top of the quilt.
12. Wrap the binding around the edge of the quilt and pin it to the back side of the project, or use binding clips. Adjust the mitered corners to form 45° on the back, as well as on the front.
13. Whipstitch the binding to the back of the quilt.
14. Whipstitch the bottom edge of the hanging sleeve to the quilt.

Courtesy of Jo-Ann Fabric and Craft Stores®

Skill Level 3: Experience necessary

Approx. Crafting Time: Varies

Please read and follow all manufacturers' instructions for all tools and materials used.
Provide adult supervision if children participate in this project. #224-1087
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