

free



creative clay-crafting ideas

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reorder: fine art clay #1

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#### CLAY FLOWERS BRACELET SUPPLIES & TOOLS:

- Sculpey® III oven-bake clay: Chocolate, Turquoise, Blue Pearl, White, Light Blue Pearl
- Studio by Sculpey® Super Slicer
- Clay Extruder
- Sculpey® 8-Pc. Pottery Set Needle
- 4 clear 4mm glass bicone beads
- Fast-setting glue
- 10" Beadalon® bead stringing wire: 7-strand .015" satin
- 2 crimp beads
- Clasp
- Crimping pliers, wire cutters
- 4 blue 6mm glass beads
- 8 brown 6mm glass beads
- 10 silvertone metal beads
- Conventional or toaster oven



#### DIRECTIONS: Refer to photos.

1. With Super Slicer, cut 1/2 block Chocolate, 1/4 block Turquoise & 1/4 block Blue Pearl. Condition each color of clay separately. Roll 5 round beads. Set aside.
2. Shape log of Blue Pearl. Place in extruder barrel. Use disk with multiple medium-sized holes; extrude long clay strings. Place & adhere strings on round beads, pressing lightly.
3. Condition 1/8 block White with pea-sized piece of Light Blue Pearl to make light blue. Shape log; place in extruder barrel. Extrude light blue clay strings. Place on round beads.
4. Flowers: Place tiny oval balls of clay on beads & press with needle tool tip. Press in balls of contrasting clay or glass bicone beads for the centers.
5. With needle tool, pierce holes in beads. Place beads on baking tray.
6. Preheat oven to 275° F. Bake beads as directed on clay package.
7. When cool, remove glass bi-cone beads. Glue on with cyanoacrylate glue.
8. String 1 end of beading wire through crimp bead & loop of clasp circle. String beading wire end back through crimp bead to make a loop. Flatten crimp bead with crimping pliers; cut excess wire.
9. String bracelet beads on beading wire; push beads tightly against the crimp bead. Measure bracelet. Add or remove beads as needed. String crimp bead & remaining clasp half. String beading wire end back through crimp bead & tighten. Flatten crimp bead with crimping pliers; cut excess wire.

### CRAFTY PORCELAIN BROOCH & PENDANTS SUPPLIES & TOOLS:

- AMACO®: Craft Porcelain Clay, Clay Shaper, needle tool, PolyBlade, PolyRoller
- Watercolor pencils: rose, light green, dark green, purple, blue, yellow
- Paper towels
- Paintbrush
- Jewelry glue
- Pin back
- Bowl of water



**DIRECTIONS:** Refer to photos.

#### ROSE BROOCH :

1. Roll clay to 1" ball. Flatten to 1/8"; cut out pattern for brooch base.
2. Rosebud: Roll ball the size of a pea. Flatten between fingers; stretch into a rectangle. Pinch 1 edge thin & ruffled. Roll clay from left to right to form bud. Taper rosebud, rolling back & forth between thumb & index finger to create stem.
3. Petals: Flatten 3 pea-size balls of clay between fingers. Pinch edges to ruffle. Wrap petals around rosebud in clockwise fashion. Repeat until rose is about four petals. Repeat with balls of various sizes for other roses. Moisten base slightly with water from fingertips. Roll 3" log. Curl ends. Slightly moisten bottom of the log & base. Press to upper left of brooch. Apply roses. Allow to dry 2 hours.
4. Leaves: Roll 1/4" ball & flatten. Shape teardrop with point facing down. Draw line down center of leaf with clay shaper. Draw vein marks for feathered look. Pinch leaf to shape. Trim excess clay with scissors.
5. Color Wash: Dip brush in water; blot slightly. Rub brush over rose color to pick up color. Paint roses. Paint leaves. Purple, blue and yellow to create a background.

#### DOGWOOD BROOCH:

1. Flatten four pea size balls and shape into teardrops. Pinch edges of teardrop to give shape. Press in center of rounded end. Join all 4 petals points. Add tiny balls to center to fill.
2. Shape leaves from teardrop shaped balls. Apply to base. Embellish with logs. Allow to dry for 2 hours.
3. Color Wash: Dip brush in water; blot slightly. Rub brush over rose color to pick up color. Paint roses. Paint the leaves. Add purple, blue and yellow to create a background.

#### ROSE PENDANT:

1. Follow steps to create roses and leaves above. Base: Roll 1" ball. Press flat between hands. Place on a flat work surface to create a flat back with a cabochon top.
2. Roll a 3" log. Curl the ends & wrap around cabochon. Apply roses and leaves. Allow to dry for 2 hours.
3. Color Wash: Dip brush in water; blot slightly. Rub brush over rose color. Paint roses. Paint leaves. Add purple, blue and yellow to create a background.

### WINE GLASS CHARMS SUPPLIES & TOOLS:

- Fimo® Classic clay blocks, 1 each: White, Champagne, Bordeaux Red, Light Turquoise, Terra Cotta, Chocolate
- Water-based gloss varnish
- Acrylic paint, burnt umber
- Seed beads
- 22-gauge silver wire, non-tarnish
- Gold metallic powder
- Conventional or toaster oven
- Clay blade or craft knife
- Clay conditioning machine, brayer or acrylic roller
- Flat baking tray
- Index card
- Scotch tape
- Leaf cookie cutter
- Toothpicks
- Smooth work surface

#### DIRECTIONS:

1. Cut out leaves. Create a hole in top of each with toothpick. Bake for 30 minutes at 230° F.
2. Apply antique and metallic finishes.
3. Cut 4" of wire. Thread 1 end through hole from behind. Twist ends together once.
4. Thread tiny beads on 1 end. Create a coil to secure.
5. Loop the other end of the wire and wrap the excess wire around the loop. Attach to charm holder.
6. To create charm holder, create a large loop with wire. Bend a hook on one side and a loop on the other.



## STONE JEWELRY SUPPLIES & TOOLS:

- Fimo® Classic clay blocks, 1 each: White, Champagne, Bordeaux, Red, Light Turquoise, Turquoise, Black
- Acrylic paint: burnt umber, black, tan, white
- Embossing powders: espresso, clear, gold
- Alcohol-based ink, butterscotch
- Jewelry findings
- Cording or chain
- Water-based gloss varnish
- Conventional or toaster oven
- Bead baking rack
- Clay blade or craft knife
- Amaco® PolyRoller
- Clay conditioning machine, brayer or acrylic roller
- Flat baking tray
- Paintbrush
- Toothpicks
- 400-grit sandpaper
- Rubber gloves
- Smooth work surface

## DIRECTIONS:

### RED HOT BEADS:

1. Working on a tile or index card, chop half of a block of Bordeaux clay, some small and others larger.
2. Wear gloves. Daub with tan acrylic paint. Leave some natural clay exposed.
3. Sprinkle on clear embossing powder.
4. Bunch up particles, press together and chop again. Daub some additional paint; sprinkle on espresso embossing powders. Allow to dry slightly.
5. Gather pieces together into a ball. Coat outside with clear or espresso embossing powders.
6. Roll 1/2" balls of Bordeaux clay.
7. Slice large ball in half, shave some pattern. Apply to clay balls. Roll balls to smooth. Shape into nuggets.
8. Gently drill the center with a toothpick just until tip pops through. Remove toothpick. Insert on opposite side.
9. Bake beads on bead baking rack for 30 minutes at 230° F. Suspend beads while baking so embossing powders will melt, creating surface effects.



### CREAM RIVER STONES:

1. Mix espresso embossing powder into 1/4" package of white clay for a speckled cream appearance.
2. Roll 1" ball from champagne clay. Wrap the speckled clay around the ball. Trim excess; press flat & shape.
3. Separately, chop champagne clay. Coat with brown paint & espresso embossing powders. Form a ball.
4. Apply shavings of ball randomly to flat bead. Use PolyRoller to smooth shavings onto flat bead.
5. Bake beads on bead baking rack for 30 minutes at 230° F. It is important to suspend beads while baking because the embossing powders will melt creating surface effects.
6. Remove beads. Allow to cool completely. Random patterns will have formed.



### TURQUOISE BEADS:

1. Working on a tile or index card, chop half of a block of Turquoise clay, some small and others larger.
2. Daub black acrylic paint onto the surface of the turquoise clay. Allow to dry.
3. Bunch the particles into a ball.
4. Shape beads from black clay to size and shape desired.
5. Shave off slices from the turquoise ball. Apply pieces randomly over the black beads creating an inlaid look.
6. Create hole with toothpick. Bake on bead baking rack for 30 minutes at 230° F.
7. Allow to cool. Daub the surface of the turquoise area with a small amount of butterscotch alcohol-based ink in a random pattern. Allow to dry.



### FINISHING:

1. For a quick and easy gloss finish, seal beads with Fimo® gloss lacquer.
2. For a matte finish, sand beads a bit. Buff on a piece of old denim.

### VARIATIONS:

- Cracks and fissures lend a realistic look. To increase cracks and fissures place in ice cold water after baking.
- Vary paint colors and embossing powders.
- Combine beads with spacer beads, chains and findings to create designer jewelry.



## Bake Shop™ kids

- Soft & easy to shape
- 12 non-toxic colors
- For school projects & imaginative play



## Sculpey III® beginners & kids

- Easy to condition; holds shape during modeling
- Bright, pastel, pearl, metallic & glow non-toxic colors
- For figurines, beads, ornaments & school projects



## Studio™ by Sculpey® adults

- Strong & durable for larger projects
- Rich palette of colors with unique suede-like finish
- For home decor items & mixed media projects



## Premo! Sculpey® clay artists

- Strong & firm
- Bright, metallic, pearl & translucent non-toxic colors
- For beads, jewelry, miniatures & advanced techniques



## Fimo® Soft beginners

- Easy to blend; smooth & soft
- 24 non-toxic colors
- For school, scrapbook & home decor projects



## Fimo® Classic clay artists

- Easy to blend; non-toxic
- Firmer clay that keeps its shape for delicate & detailed designs
- For making beads, fashion accessories & miniatures



## Fimo® Effect clay artists

- Easy to blend; non-toxic
- Stone, metallic, transparent, glitter & nightglow colors
- For special applications & techniques including jewelry, keepsakes & party favors

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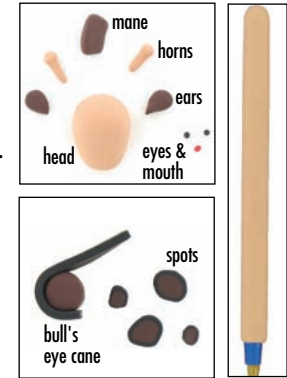
## GIRAFFE PEN SUPPLIES & TOOLS:

- Sculpey® Bake Shop® Clay: tan, brown, black, red
- Clay roller
- Toothpick

- BIC Graphic USA Round Stic® pen
- Plastic knife
- Wax paper, foil, metal baking sheet for work area

**DIRECTIONS:** Knead clay until soft and smooth.

1. Remove ink cartridge from pen. Cover pen with thin sheet of tan clay.
2. Wrap thick layer of black clay around brown log to make Bull's Eye Cane. Roll log to make thinner & cut thin slices to make spots. Press spots on pen.
4. Make tan head. Make 2 brown ears, 2 tan horns & a brown mane. Attach to head. Attach head to pen.
5. Make & lightly press 2 tiny black balls for eyes. Use toothpick to make nostrils & mouth. Make tiny red ball for mouth.
7. Bake on oven-proof glass or metal surface at 275°F for 15 minutes per 1/4" of thickness. Allow pen to cool before reinserting ink cartridge.

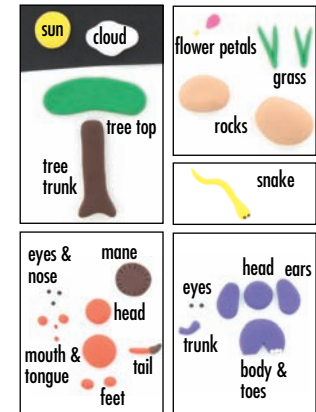


## JUNGLE PEN HOLDER SUPPLIES & TOOLS:

- Sculpey® Bake Shop® clay: blue, beige, yellow, white, green, hot pink, purple, orange, black
- Soup can
- Clay roller
- Toothpick
- Plastic knife

**DIRECTIONS:** Refer to photo. Knead clay until soft & smooth.

1. Cover bottom half of can with thin sheet of beige clay. Top with thin sheet of blue clay. Texture beige clay with toothpick to look like sand.
2. Make sun, cloud, tree trunk & tree top. Attach to can. Make 5 flower petals, flower center, 5 blades of grass & a snake with tiny black eyes. Attach to can.
4. Make pieces for lion body, feet, mane, head, eyes, muzzle, mouth, tongue & tail. Assemble; press together firmly. Use toothpick to add mane & feet details. Attach to can.
5. Make pieces for elephant body, head, eyes, ears, trunk & toes. Assemble; press together firmly. Attach to can.
6. Bake on oven-proof glass or metal surface at 275°F for 15 minutes per 1/4" of thickness. Cool completely.



Please read & follow all manufacturers' instructions for all tools & materials used. Provide adult supervision if children participate in this project.  
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Up 4/25/10

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