



journey east quilt

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### SUPPLIES & TOOLS:

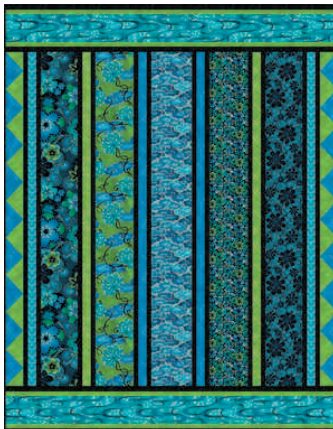
- Legacy Studio™ quilting fabrics:
  - 2¼ yds Flora Spice Metallic
  - 2¼ yds Chrysanthemums
  - 2¼ yds Cloudy Day Metallic
  - 2¼ yds Fanflora
  - 2¼ yds Floral Scroll
  - 1 yd Floral Breeze Blue
  - 1/3 yd Floral Breeze Green
  - 1/3 yd Fan Lace
  - 2½ yds Spatter Texture Black
  - 1¼ yds Marble Texture Green
  - 1¼ yds Ribbon Wave
  - 2½ yds Spatter Texture Black — Backing pieced with other remaining scraps, or 8¾ yds for a pieced Black Backing
- 96"x104" Batting piece
- Basic sewing supplies
- Sewing machine

### CUTTING DIRECTIONS:

- Wide Vertical Rows: Cut one 10½"x72½" strip each from the length of Flora Spice Metallic, Chrysanthemums, Cloudy Day, Fanflora and Floral Scroll.
- Narrow Vertical Rows: Cut four 2½" x width of fabric (WOF) strips of each fabric - Floral Breeze Blue, Floral Breeze Green and Fan Lace. Piece together the four strips from each fabric and from that cut two 2½"x72½" strips of each pattern.
- Vertical Row Sashings: Cut twenty-four 2" x WOF strips from the Splatter Texture Black. Piece the strips together to make twelve 2"x72½" strips.
- Horizontal Row Sashing: Cut ten 2" x WOF strips from the Splatter Texture Black. Piece the strips together to make four 2"x88½" strips.
- Wide Horizontal Rows: Cut five 7½" x WOF strips from the Ribbon Wave. Piece the strips together to make two 7½"x88½" strips, matching the pattern on each strip.
- Narrow Horizontal Rows: Cut ten 1½" x WOF strips from Marble Texture. Piece the strips together to make four 1½"x88½" strips.
- Flying Geese Center: Cut eighteen 4½"x8½" Floral Breeze Blue strips.
- Flying Geese Corners: Cut thirty-six 4½" Marble Texture squares.
- Binding: Cut nine 2¼" x WOF strips from the Splatter Texture Black. Piece the strips together at a 45-degree angle to make the binding.
- Backing: Either piece the remaining fabrics from Flora Spice, Chrysanthemums, Cloudy Day, Fanflora and Floral Scroll with 2½ yards of Spatter Texture, or piece 8¾ yards of Spatter Texture into one 96"x104" for the backing.

## SEWING DIRECTIONS:

1. Sew one 2"x72½" Spatter Texture strip to each side of one 2½"x72½" Floral Breeze Blue strip, lengthwise. Repeat with the remaining Floral Breeze Blue strip, two 2½"x72½" Floral Breeze Green strips and two 2½"x72½" Fan Lace strips to make six Narrow Vertical Rows.
2. Refer to the quilt photo for fabric placement. Starting and ending with a Narrow Vertical row, sew together the six Narrow Vertical Rows and Five Wide Vertical Rows (listed in the cutting instructions), alternating them to make the quilt top.
3. To make the Flying Geese, place one 4½" Marble Texture Square on top of the left end of a 4½"x8½" Floral Breeze Blue strip, right sides together (fig. 1). Draw a diagonal line across the square from the upper right corner to the lower left corner (fig. 1). Sew across the drawn line.
4. Flip open the triangle formed and press. Trim the excess fabrics from the back, leaving a 1/4" seam allowance (fig. 2).
5. Place another 4½" Marble Texture Square on the right side of the 4½"x8½" Floral Breeze strip. Draw and sew a line from the upper left corner to the lower right corner (fig. 3).
6. Flip open the triangle formed and press. Trim the excess fabrics from the back, leaving a 1/4" seam allowance (fig. 4).
7. Repeat Steps 3-6 to make eighteen Flying Geese Units.
8. Refer to the photo and sew together nine Flying Geese Units end to end to make one side border. Repeat to make a second side border. Sew the borders to each side of the quilt top.
9. To make the Top Horizontal Border, sew one 1½"x88½" Marble Texture strip to the top and bottom of one 7½"x88½" Ribbon Wave strip. Sew one 2"x88½" Spatter Texture strip to the top and bottom of the Marble Texture strip. Repeat to make the Bottom Horizontal Border.
10. Layer, quilt and bind as desired.



Journey East Quilt Illustrations

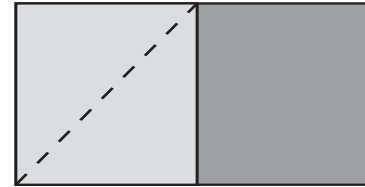


Fig. 1

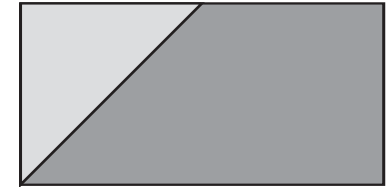


Fig. 2

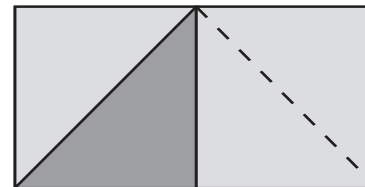


Fig. 3

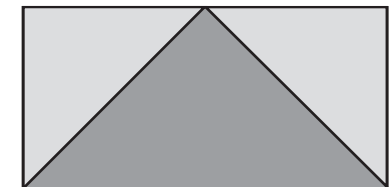


Fig. 4

Skill Level 2: Some quilting experience needed

Approximate Crafting Time: Weekend project

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