

HARVEST TABLE SCENE

FABRIC BOWL

Designed by Theresa Romeo

Supplies:

- o 1/2 Yd. - V.I.P Tossed Leaf Fabric
- o 1/8 Yd. - Solid green fabric
- o 1/2 Yd. - Peltex interfacing
- o 1 Yd. - HeatnBond iron on adhesive
- o Disappearing ink pen

Coordinating embroidery thread.

Tools:

- o Sewing Machine
- o Ruler
- o Scissors

Directions:

1. Cut two pieces of fabric, one piece of Peltex and two pieces of HeatnBond 15" x 15" each.
 2. Following the manufacturer's directions iron one piece of HeatnBond to the wrong side of each piece of fabric.
 3. After peeling the paper backing off, iron the wrong side of the fabric to each side of the Peltex.
 4. Using a ruler draw a 14" x 14" square on the fabric covered Peltex.
 5. Using the disappearing ink pen draw lines 4 1/2" in on all four sides. This will make a 5" square in the center of the box.
 6. Draw a line from one point of the 5" square to the outer point of the 14" square. On either side of this line measure over 1" at the top edge and draw a line from that point to the point of the 5" square. Cut out this dart. Repeat this step at the three other corners. (Illust. 1)
 7. Using a 4 1/2 - 5 width satin stitch, stitch around the four sides of the 5" square to make the base of the bowl.
 8. Starting at the base of the bowl and butting the dart edges together, satin stitch the edges of the dart together to the outer bowl. Repeat with all the darts. (It may be necessary to restitch the darts to cover the raw edges completely.)
 9. Cut a strip of the solid green fabric 1" by the width of the fabric. With wrong sides together press the strip in half lengthwise.
 10. Line the raw edges of the strip with the raw edges of the top inside of the bowl and stitch in place with an 1/8" seam.
- Using a 4 1/2-5" width satin stitch, stitch around the top edge of the bowl over the raw edges of the bowl and strip.
- Using a 2 1/2 width Satin stitch, stitch around the pressed edge of the strip around the inside of the bowl.



TABLE RUNNER

Designed by Theresa Romeo

Supplies:

- o 1 3/4 Yds. V.I.P Country Harvest Patch Work Fabric
- o 1 3/4 Yds. Solid green fabric

- o 1 3/4 Yds. HTC Fleece
- o 3 1/4 Yds. Wrights Braid
- o 2 Tassels Wrights

(1/2" Seam allowance included in all measurements)

Directions:

1. Cut one piece of Harvest Patch fabric 55" x 12".
2. Cut two strips of solid fabric 55" x 2 1/2".
3. With right sides together stitch the strips to the long sides of the patch fabric. Press the seams.
4. Center the braid over the seams on the right side and stitch in place.
5. Fold the fabric in half length wise and then in half crosswise. From the narrow open end measure down the length 7" and draw a mark. Draw a line from that mark to the narrow folded edge of the runner. Cut on that line. (Illustration 1)
6. Cut a piece of solid fabric and a piece of HTC fleece 55" x 15".
7. Layer the fleece, then the solid fabric, then the runner right sides together and pin.
8. Cut the solid fabric and the fleece to match the angles at the narrow ends of the runner.
9. Stitch around all edges leaving a 5" opening on one side for turning.
10. Turn and press. Hand stitch the opening closed.
11. Tack the tassels to the wrong side of the runner at the points.

PILLOW

Designed by Theresa Romeo

Supplies for one pillow:

- o 3/8 Yd. V.I.P Tossed Leaf Fabric
- o 3/4 Yd. Wrights Bullion Fringe
- o 12 Oz. Bag polyester fiber fill

(1/2" Seam allowance included in all measurements)

Directions:

1. Cut two pieces of fabric 11" x 16".
2. Stitch the fringe on the right side of the 11" edges of one piece of fabric, lining up the bound edge of the fringe with the raw edge of the fabric.
3. With right sides of both fabric pieces together stitch, leaving a 4" opening for turning.
4. Clip corners, turn and press.
5. Stuff the pillow with the fiberfill and hand stitch the opening closed.

TABLE CLOTH

Designed by Theresa Romeo

Supplies for 6 foot table:

- o 2 3/4 Yds. V.I.P Grape Harvest Double Border Fabric

Directions:

1. Cut the fabric 96" by the width of the fabric.
2. Cut the selvage off the edges of the fabric.
3. Press all four sides to the back of the fabric 1", then 1" again. Stitch on the pressed edges.

TAB CURTAINS

Designed by Theresa McDermott

Finished Length 84"

Supplies:

- o 5 1/2 Yds V.I.P Tossed Leaf Fabric

(1/2" Seam allowance included in all measurements)

Directions:

1. Cut two panels 86" by the width of the fabric.
2. Hem the sides of the panels by pressing under 1", then 1" again. Stitch on the pressed edge.
3. Hem the bottom of the panels by pressing under 2", then 2" again. Stitch on the pressed edge.
4. Cut 8 tabs 7" x 6"
5. With right sides together fold a tab in half so it is 7" x 3" and stitch along the 7" side. Turn the tab right side out; center the seam in the back and press. Repeat with the rest of the tabs.
6. Fold a tab in half with the raw edges together and baste the ends together. Repeat with the rest of the tabs.
7. With raw edges together, pin one tab to each top corner of one curtain panel 1/2" in from the outside edges. Evenly space two more tabs between the corner ones. Baste tabs to curtain. Repeat with the second curtain panel.
8. Cut 2 bands 3" by the width of the fabric.
Hem the short sides of the bands by pressing under 1" then 1" again
9. Press under 1/2" on one long edge of each band.
10. With right sides together, stitch one band to the top of the curtain panel having the raw edges of the band even with the raw edges of the top of the panel.
11. Fold the band to the back and press.
12. Stitch the band to the panel on the 1/2" pressed edge.
13. Repeat steps 10 through 12 with the remaining curtain panel.

SLIPCOVERING A PARSON'S CHAIR

Designed By Victoria Waller

Supplies For One Chair:

- o 45" Wide V.I.P Grape Harvest Allover fabric, cut to measurements in step 2 below
(4 1/2 yards will cover a chair measuring about 22" wide x 18 deep x 40" tall at the back.)
- o 3/8" Twisted Sage Green cord with a lip cut to measurements in step 2 below
(Approx. 3 1/2 yards of cord will trim a chair measuring 22 wide x 18" deep x 24" high from the seat.)
- o Optional Bow: 1/2 yard contrasting fabric

NOTE: If you plan to cover multiple chairs, make a pattern first. This will take additional time initially, but will save you time in the long run. To make a pattern, purchase the same amount of muslin (or large sheets of paper) as fabric. (See step 2 below)

Tools:

- o Measuring tape and marking pencil
- o Straight pins
- o Scissors
- o Sewing machine with a zipper foot
- o Iron and ironing board
- o A ruler with grid-marked lines, at least 6" wide

Directions:

Measuring and Cutting

1. Measure the chair as detailed in step 2 below. From these measurements, you will cut your fabric. For multiple chairs, make a paper or muslin pattern from the measurements. Measure twice for accuracy. Take measurements on both the left and right of the chair. If measurements vary, use the larger measurement to create the pattern. A loose slipcover works better than a tight slipcover. When in doubt add 1/8" - 1/4" to the measurement for ease. If your chair padding is rounded and you aren't sure where to start and stop your measurement, place a row of straight pins on the chair to create a visible line. Use a ruler to form a straight line. Leave the pins in place until the pattern is complete in case you have to re-measure.

2. Take the following chair measurements and mark them in the space to the right:

- a. Chair height at back - Measure from floor to top back edge of back support. a=___
- b. Back support height - Measure from seat to top back edge of back support. b=___
- c. Seat height at back support - Measure from floor to top of seat at back edge. c=___
- d. Seat height at front of seat - Measure from floor to top front edge of seat. d=___
- e. Chair width - Measure side to side across top edge of back support. e=___
- f. Width of back support - Measure across the back at seat height. f=___
- g. Width across front of Back Support - Measure from side at back edge, across front to side at back edge. g=___
- h. Chair width at front of seat - Measure from corner to corner. h=___
- i. Chair width at back of seat - Measure from corner to corner. i=___
- j. Depth of seat - Measure from front edge to point where seat meets back support. j=___
- k. Depth of seat - Measure from front edge to back edge of back support. k=___

3. To determine the amount of fabric to purchase, add measurements: a, b, 3 x d, + j. _____ Divide the number by 36 for yardage. To this total, add 3/4 yard for seam allowance, hems and ease. Multiply this number by the number of chairs you are covering. The amount of fabric to purchase is:_____.

4. To determine the amount of trim to purchase, add measurements: (2 x b), e, h, (2 x k), plus 9". Divide this total by 36 to find the yardage. Multiply this total by the number of chairs you are covering. The amount of trim to purchase is _____.

5. A one-inch seam allowance is included wherever seams are required, to allow adjustment room when fitting. Seam allowance can be trimmed to 1/2" when sewing. All add-on inches below are for seam allowance, ease and hems or pleats. Cut the following pieces of fabric to make the slipcover (or muslin or paper to create pattern pieces) Paper may require piecing to achieve full size. Write in your measurements in each step for easy reference when cutting.

- a. Back panel A: one piece (f + 26") wide x (a + 3") long. NOTE: If e and f are different numbers, choose the larger number to represent the 'f' measurement for panel A. Panel A =___x___
NOTE: The extra 25" is used in back corner pleats, and will be trimmed from the top section of the panel while fitting the slipcover.
- b. Front panel B: one piece (g + 2") wide x (b + 2") long. Panel B =___x___
- c. Seat panel C: one piece (i + 2") wide x (j + 2") long NOTE: Most chair seats are wider at the front edge than the back edge. Use the wider of the two widths (h or i) to create the width for seat panel C. Panel C =___x___

- d. Front skirt panel D: one piece ($h + 20''$) wide x ($d + 3''$) long NOTE: For panels C and D: If measurements for c or d are two different numbers, choose the larger number to represent the 'd' measurement for all skirt panels. Panel D=____x____
- e. Side skirt panels E: two pieces ($k + 9''$) wide x ($d + 3''$) long. Cut 2 E panels measuring ____x____
- f. Bow: Cut the 1/2 yard piece into 2 strips 9" x 45".

Fitting and Sewing

Pin all pieces wrong side out unless otherwise instructed. For one chair, pin the actual fabric pieces to chair to fit. For multiple chairs, pin the paper or muslin to the chair to fit. Use these pieces to then cut the fabric. If you are making a pattern, do not stitch any panels together in the fitting process. Wait until fabric is cut. Then follow the same steps to stitch the fabric.

1. Pin panel B to the front of the back support, centered left to right and top to bottom. Smooth the fabric side to side so it wraps evenly around the front of the back support and extends 1" beyond the back edge. Smooth the fabric top to bottom, so it wraps over the top front edge of the back support 1" on each edge.
2. Pin panel C to the seat of the chair so it is centered side to side and front to back. Pin the back edge of panel C to the bottom edge of panel B, using a 1" seam allowance.
3. With the seam pinned together, remove panel B/C from the chair. Notice that the pinned edge of panel B or C may no longer be a straight line. The shape of the slipcover is now customized to fit your chair. If either panel is pinned as a curved edge, mark the seam line with pins or hand stitching, unpinning as you mark the seam. Straight stitch on the marked seam line of any curved edge. Trim the seam allowance along this edge to 1/2". Clip the seam allowance to the stitch line every 1/2". Pin panel B to panel C right sides together as originally pinned. Refit the panels on the chair right side out to check the fit. Check to make sure side edges extend evenly 1" beyond the chair of both the seat and the back.
4. Remove again. Stitch together, starting and stopping 1" from edges of panel C. Press seam allowance toward front panel.
5. Place panel B/C back onto the chair right sides out. At top corners, fold each side edge of panel B toward the center of the back support. Then fold the top center portion of panel B toward the back, over the corner folds to form a tuck at each top corner. Pin each corner.
6. Remove panel B/C from the chair. Stitch top corner tucks along edges of panel B. If you are making a pattern, skip steps 7 through 10.
7. Lip cord: Use a zipper foot to stitch lip-cord to edge of panels B/C. Lip cord has a 5/8" wide lip and the seam allowance is 1". Place the lip cord on the fabric starting on one side of panel B, so the inner edge of the lip is on the seam line and the cord faces the center of the fabric. To start, leave a 3" tail of cord unstitched, then stitch as close to the cord as possible, easing the cord as you go. See TIPS.
8. At the seam between panels B and C, stop stitching with the needle in the down position. With the fabric still in the machine, raise the foot and turn the side section of panel B so it continues in a straight line from the panel C. Lower the foot and continue to stitch across the seam end. Continue stitching. Clip the cord at every corner until you return to the starting point. See TIPS to join cord ends. Slowly stitch across the joined ends to finish.
9. Clip the seam allowance and the lip edge of the cord to the stitch line at each tuck on the top edge of Panel B.
10. Fit panel B/C onto the chair wrong side out.
11. Pin panel A to the back of the back support, centered side to side with 1" extending over the top edge. Fold the bottom cut edge up 2" at the floor and pin. Edges will extend out 13" at each side and will be cut to fit in Step 16.
12. Pin panel D to the front edge of the chair, centered side to side so it extends 1" above the seat edge. Fold bottom edge up 2" at the floor. Each 10" side extension will become a corner pleat.
13. Pin one panel E to the left side edge of the chair as in Step 11. The back edge, extending 13" beyond the corner, and the front edge, extending 10" beyond the corner, will become corner pleats.
14. Repeat step 12 for the right side of the chair.

15. The width at the back of the seat may be narrower than the front. This may change the length of the side skirts and will be adjusted when the skirts are hemmed. Pin the skirts to seat panel C.
16. Pin the side and top edges of panel A to panel B together so fabric is smooth, but does not pull. The excess fabric width from panel A must be trimmed to fit, from the top of the back support to within 1" of the seat. Trim the seam allowance on panel A to 1" starting at the top of the back support, and stopping 1" above the seat. Leave the full 13" extension at each side as-is below the seat for corner pleats.
NOTE: If you are unsure about cutting off the excess fabric, remove the slipcover from the chair occasionally. Baste the pinned seams and replace the cover to check the fit. (Not required if making a paper pattern.) Then, trim the seam allowances to required amount.
17. Pin the top edge of front skirt (panel D) to the seat (panel C) at the front edge using a 1" seam allowance. Pin one side skirt (E panel) to each side edge of the seat (panel C), using a 1" seam allowance.
18. Corner Pleats.- Front corners have 3" deep box pleats. Back corners have 4" deep box pleats. Starting at the outer cut edge of each pleat extension, use straight pins to mark pleat increments. For front corners (panel D, mark 1", then 3 sections at 3" each. For back corners (panel A), mark 1", then 3 sections at 4" each.
19. Mark side panels (E) as in Step 18, placing pins for front corners at 1" and then mark a 3" section. Mark back corners at 1", then a 4" section.
20. Fold one side pleat toward the center of the side at the first pin. Repeat for the opposite side. Pin pleats at the top edge. Then fold one pleat from the front panel D toward the center front, by folding fabric on the first pin. Fold the same pleat back over itself so the second pin falls at the corner of the chair. Wrap the remaining pleat fabric around the corner to meet the edge of the side pleat. Pin raw edges of pleat together. Repeat for the opposite front corner of the chair. Pin the top edge of all pleats to the edge of seat Panel C.
21. Repeat Step 20 with pleats on Back Panel A. Fitting may have angled of the drop of the pleats slightly. Use a grid marked ruler to make sure the folded edge of each pleat is perpendicular to the floor. Adjust and pin as necessary.
22. Remove the cover from the chair. (Not required for paper pattern) Examine the back corner of the seat where the back pleat meets panel B (front of back support) and C (seat). This corner must be unpinned, stitched and clipped to prevent a puckered corner. To do this, keep the pleat itself completely pinned, while carefully unpinning panel A from B/C at each back corner only. Working with panel A only, straight stitch each seat corner on the seam line. Clip the seam allowance to the stitch line at the stitched corner. Re-pin the back pleat of panel A to the back corner of B/C. The clipped edge will allow panel to fit snugly around the cord-trimmed seam of B/C. Skip step 23 for paper or muslin pattern.
23. Use a zipper foot to stitch panels to the cord-trimmed seam. Re-fit the cover onto the chair. Adjust anything you wish to change. If everything fits well, remove the cover. Trim seam allowance to 1/2" throughout the cover. Press the seams. Re-fit the cover onto the chair one more time.
24. Pin the hem evenly all around. Remove the slipcover, paper or muslin pattern. Press the fabric hem edge and remove the pins. Trim the cut edge of the hem to about 2". Fold the cut edge under to meet the fold. Pin. Topstitch along the pinned edge. Press.
25. Optional Bow: cut two pieces of contrasting fabric 9" x full fabric width per slipcover.
26. Pin fabric strips right sides together at one short end. Fold the strip in half lengthwise, lining up short ends. Cut short ends diagonally.
27. Use a 1/2" seam allowance to stitch edges together, leaving 7" unstitched at the center to turn. Clip excess fabric at corners. Turn right side out. Press. Hand stitch opening together to finish. Wrap bow around chair at base of back support and tie at center back of chair. The slipcover is complete.
28. For pattern only - If you are covering multiple chairs and creating a pattern, the pattern is now complete. Mark the pinned seam lines with a marking pencil. Mark the pieces by name so you can cut and connect fabric in the correct position. Trim all seam allowances to 1/2" if you have not already done so. Mark the tucks at the top corners so you know exactly how to refold the actual fabric.
29. Remove the muslin or paper pattern from the chair. Unpin the pieces. Place them onto the fabric so fabric and pattern are wrong side up. All lengthwise pattern edges should be parallel to the selvage.

30. It is a good idea to pin-fit the first slipcover before stitching. Once you are happy with the fit, use your pattern to cut all slipcovers. Stitch together, following Steps 1 through 27. Re-fit occasionally as desired.

Time Required: 4-5 hours to fit and stitch one slipcover

(+3 hours to make a pattern if desired)

Skill Level - Sewing experience required

Tips:

Stitch lip cord with a zipper foot:

Use a zipper foot to stitch as close as possible to lip cord. Traditional zipper feet adjust by pushing side to side, allowing the needle to stitch on either side of the foot. No needle-position adjustment is necessary. Newer zipper feet do not slide side to side. Instead, the needle position must be adjusted to the left or right. To sew trims with this style of zipper foot, move the needle to the left of the foot, to stitch on the lip edge close to the cord.

Easing trim to prevent puckering:

To ease, work with and pin only about 4" of trim at a time. Buckle the cord slightly (about 1/8" per 4" of trim). Force this slight buckle flat as you stitch to ease the cord to the fabric. Stop sewing about 1" before each corner. Clip the lip to, but not through, the inner connective row of stitching. Then, stitch to the corner and stop with the needle in the down position. Raise the foot and pivot. To form a sharp corner, use your thumb to push the cord away from the presser foot slightly before stitching. Lower the foot. Continue to stitch.

To join cord ends invisibly:

When stitching lip cord around a project the ends must be finished to prevent raveling. Stitching across overlapped cord can easily break a needle. To join ends seamlessly and safely do the following:

Start and end your cord trimmed seam with a 3" tail of lip cord. To join cord ends, clip and remove the lip edge from the cord in the tail sections only. Gently untwist the tails, placing one set of ends over the other until the twists line up at the seam line. Slowly stitch across the joined ends to finish. The re-twisted and overlapped ends are now softer to stitch across and ends are not visible when complete. See illustration for steps 7-9, Fitting and Sewing.

Stitching fabric to trimmed corners:

When joining a straight edge of one piece of fabric to a corner, the straight edge must be clipped to the stitch line to fit it around the corner. When connecting these two pieces, sew with the clipped side up, for best results. During the construction of the slipcover, this may require you to stitch fabric from one side for part of the seam and then turn the fabric over mid-seam to stitch from the opposite side. Always stitch slowly around corners, stopping at the corner with the needle in the down position. Raise the foot and turn the fabric. Adjust fabric as needed, lower the foot and continue.

While all possible care has been taken to ensure the accuracy of these patterns, we are not responsible for printing errors or the way in which individual work varies.

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