

# ZEBRA

## LETTERING BASICS



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a a a

b b b

c c c

d d d

e e e

f f f

g g g  
h h h

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## LETTERING BASICS

i i i

j j j

k k k

l l l

m m m

n n n

o o o

p p p

# ZEBRA

## LETTERING BASICS

q q q

r r r

s s s

t t t

u u u

v v v

w w w

x x x

# ZEBRA

## LETTERING BASICS

y y y

z z z

A A A

B B B

C C C

D D D

E E E

F F F

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# ZEBRA

## LETTERING BASICS

O O O

P P P

Q Q Q

R R R

S S S

T T T

U U U

V V V

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## LETTERING BASICS

W W W

X X X

Y Y Y

Z Z Z

1 1 1

2 2 2

3 3 3

4 4 4



# ZEBRA

## LETTERING BASICS

5 5 5

6 6 6

7 7 7

8 8 8

9 9 9

10 10 10

! ! !

? ? ?

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Download and print these worksheets to practice some of the basic lettering strokes. By tracing and practicing letters you will learn the movement, develop your own style, and before you know it you will be lettering on your own!

These are perfect to try with *Zebra Zensations Black Brush Pens* or *Funwari Colored Brush Pens*. Both allow for thick and thin lines with slight changes in pressure. They have precise control and snap back to shape which is great when starting out. For some extra shimmer try out the *Zebra Metallic Brush Pens* which have a larger point and are a bit softer than the *Zensations* or *Funwari* brush pens and add a nice pop when lettering on dark paper. Enjoy!

### MASTER THESE STEPS:

Step 1: The first thing you need to know about brush lettering is that you do not hold your pen straight up. Make sure your pen is at a 45 degree angle.

Step 2: Thick down strokes and thin upstrokes create that desired lettering look. Thick strokes are made by applying pressure. Thin strokes are made by removing pressure.

Step 3: Practice your strokes first and then combine them to make the individual letters.

Step 4: Practice often and all this will become second nature!

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Made by @pocketfulofletters  
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