

sew with Jo-Ann

alfresco quilt

skill level **3**



SUPPLIES & TOOLS:

- Alfresco Fabrics
 - 1¾ yd large blue floral
 - 1/2 yd navy paisley
 - 1/2 yd multicolored floral
 - 1 yd red floral
 - 1½ yd navy dot
 - 3/8 yd red, white and navy geometric
 - 3/8 yd green geometric
- 1¾ yd small white on white floral print by Fabric Traditions
- 3¾ yds backing fabric
- 55"x68" piece quilt batting
- Template plastic, optional
- Sewing machine
- Iron & pressing surface
- Basic sewing supplies
- Ruler and pen or pencil
- Water soluble marking pen or chalk marking pencil
- Rotary Cutter, ruler and cutting mat, optional

DIRECTIONS:

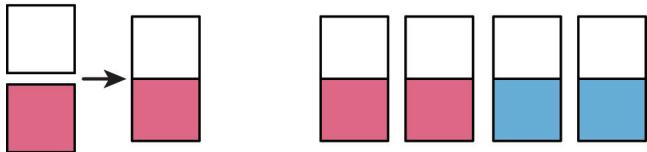
1. Follow steps 2 through 7 for cutting pieces.
2. From large blue floral, cut two side borders 55"x4½". Cut two top and bottom borders 46"x4½".
3. From navy dot, cut two inner side borders 52"x2". Cut two top and bottom borders 43"x2".
4. From red floral, cut six 2½" wide crosswise strips for the binding.
5. Cut the number of 3"x3" squares from each fabric indicated on the chart below.
6. To make the triangles, first cut the number of 3¾"x3¾" squares indicated on the chart below. Cut each square in half once diagonally to make two triangles.

| Fabric | 3" Squares | 3¾" Squares/Triangles |
|-----------------------------|------------|-----------------------|
| Large Blue Floral | 8 | 19/38 |
| Navy Paisley | 10 | 21/42 |
| Multicolored Floral | 10 | 18/35 |
| Red Floral | 6 | 16/32 |
| Navy Dot | 8 | 22/41 |
| Red, White & Navy Geometric | 2 | 17/33 |
| Green Geometric | 4 | 18/35 |
| White on White Print | 60 | 39/78 |

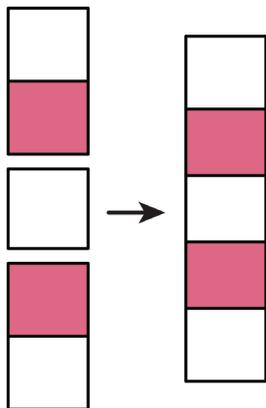
more projects, tips & techniques at Joann.com®

free

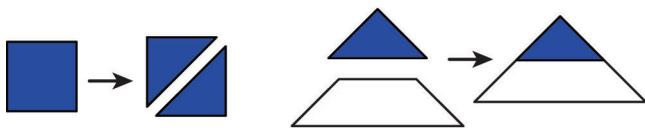
- Trace the template for the trapezoid (at end of pattern) onto template plastic and cut out the shape. Cut eight 2 1/4" strips from the white fabric. Using the template, cut 6 trapezoids from each strip.
- Follow the photo for the placement of prints for each block or make desired arrangement. Stitch all seams right sides together using 1/4" seam allowances.
- Arrange the squares and triangles for the block on work surface.
- Stitch each print square to a white square.



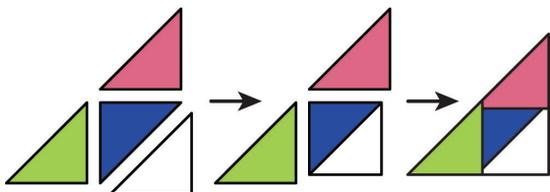
- To make the vertical center of the block, stitch the two matching print squares to opposite edges of the center white square.



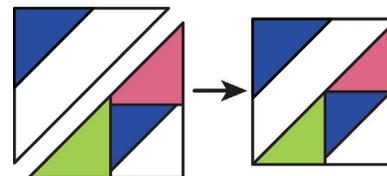
- Stitch the long edge of each center print triangle to the medium edge of the trapezoid.



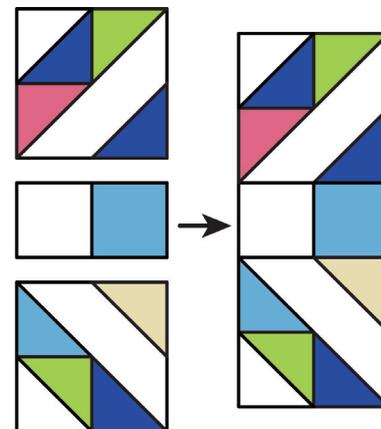
- To make each corner, stitch the center print triangle to the corner white triangle to make a square.
- Stitch the remaining print triangles to the print edges of the patchwork square to make a triangle.



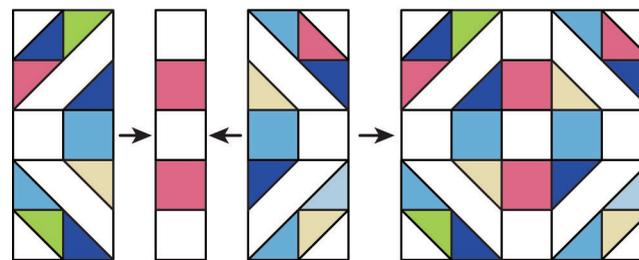
- Stitch the long edge of the trapezoid to the long edge of the triangle unit to make a square.



- Stitch the corner squares to the edges of the remaining joined squares from Step 1 to make the sides of the block.



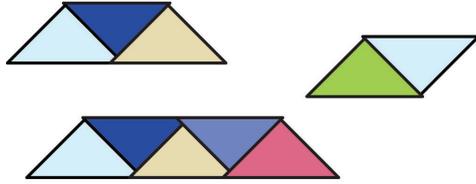
- Stitch the sides to the center strip matching the seams.



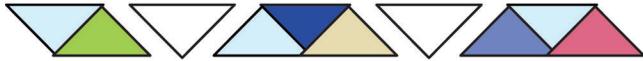
- Follow the photo for the placement of prints for the outer triangle borders or make desired arrangement. Follow the diagram to make two of each long and short border.



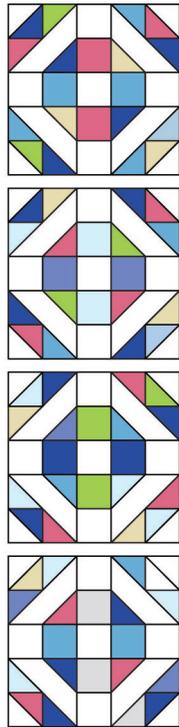
19. Stitch the print triangles together in groups of three matching the seam lines. Stitch five together for the center of the sides. Stitch triangles together in pairs for the ends of each border.



20. Stitch the print triangle units to the side edges of a white triangle to join them.

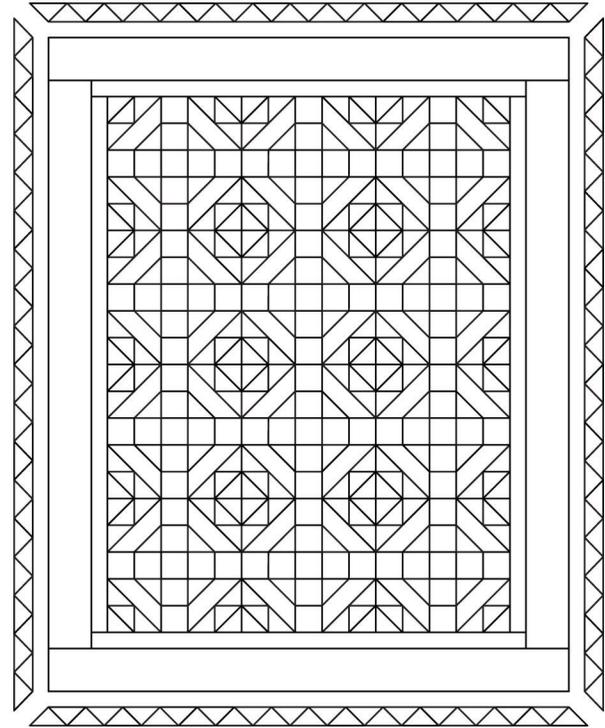


21. Stitch the blocks together in three vertical rows of four blocks each matching the seams. Press the seams of rows 1 and 3 down toward the bottom of the row. Press the seams of row 2 up toward the top of the row.

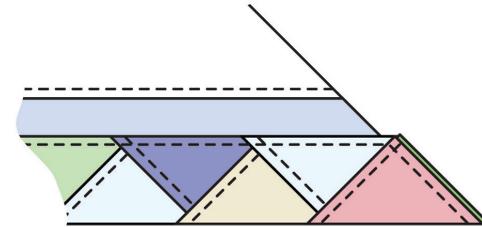


22. Stitch the rows together matching seams to complete the quilt center.
23. Stitch the side inner borders to the side edges of the quilt center. Stitch the top and bottom borders to the top and bottom edges.

24. Stitch the side borders to the side edges of the inner borders. Stitch the top and bottom borders to the top and bottom edges.
25. Stitch the longer triangle strips to the side edges beginning and ending the stitching 1/4" from the top and bottom edges. Stitch the top and bottom borders to the quilt in the same manner.

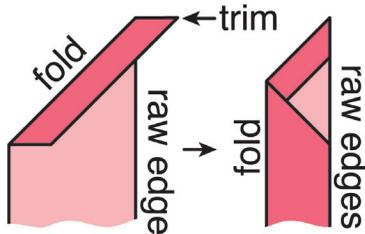


26. Stitch the remaining edges of the print triangles together at the corners.

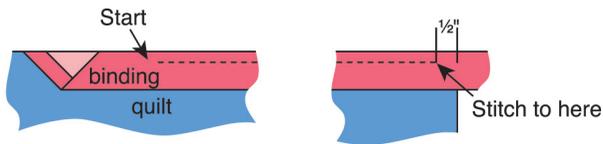


27. Place the backing wrong side up on a flat work surface. Pin or tape the edges in place so the fabric is taut and cannot move.
28. Center the batting on the backing. Then center the quilt top on the batting. Pin the layers together beginning in the center and smoothing the fabric out toward the edges. Keep the lines of the patches straight. Remove the pins or tape holding the backing.

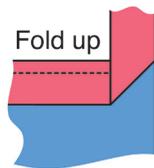
29. Baste the layers together by hand, using a large running stitch. Make the rows of basting along the seams of the blocks. Or, alternatively, you can "pin baste" the quilt by inserting rust-proof safety pins at 4"-6" intervals avoiding the seam lines where you plan to stitch. You may need to move some of the pins later as you quilt. Baste or pin 1/2" from the edges of the quilt top to hold the edges together.
30. Quilt along the lines between the blocks by "stitching in the ditch." Stitch along the seams of the borders.
31. Using white thread, quilt 1/4" from the edge of the seams on the white areas as follows: Stitch around the center square of each block, around the outer edge of the octagon, along the inner square formed by the triangles at the corners of the blocks, along the outer edge of the square, and also the triangles of the border.
32. Using matching thread, "stitch in the ditch" along the seams of the triangles of the octagon shape and the center triangle at the corner of each block and along the triangle border.
33. Draw diagonal lines on the borders and quilt along those lines with matching thread.
34. Trim the batting and the backing even with the edge of the quilt top.
35. Stitch the binding strips together along the diagonal ends to make one long strip. Press seams open. Fold binding in half lengthwise and press. Press under 1/2" on the diagonal edge at the beginning of the binding.



36. Beginning several inches from the corner, pin the raw edges of the binding along the bottom edge of the quilt. Stitch the binding in place 1/2" from the edge of the top ending 1/2" from the corner and backstitch.

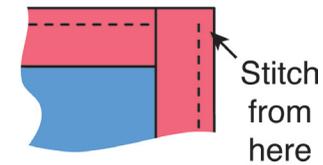


37. Fold the binding strip up as shown at a 45 degree angle.

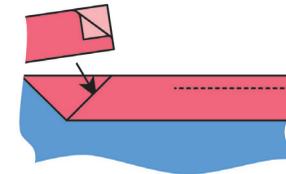


38. Fold the binding strip straight down and pin the raw edge of the binding along the next edge. Backstitch and begin stitching 1/2" from the folded edge. The stitching should meet but not overlap at the corners.

Fold down

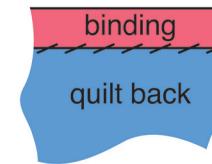


39. Continue around the edges of the quilt. When approaching the starting point, tuck the end of the binding strip inside the folded section as shown and complete the stitching.

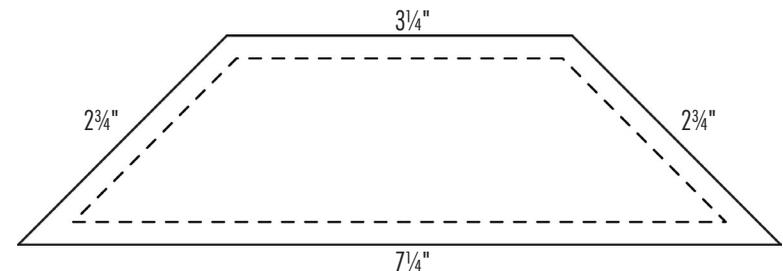


Place end in fold

40. Fold the binding over the edge of the quilt so the folded edge just covers the stitching. Pin the binding in place mitering the corners. Slip stitch the folded edge in place on the back.



Finished size 52 1/2" x 65"



Created by Fabric Traditions

Skill Level 3: Experience necessary

Approximate Crafting Time: Varies

Please read and follow all manufacturers' instructions for all tools and materials used.
Provide adult supervision if children participate in this project.
©2012 Jo-Ann Stores, Inc.

JOANN
fabric and craft stores®
193-400P13