

FREE

## new traditions quilt

### SUPPLIES & TOOLS:

- Creating New Traditions Fabrics by Fabric Traditions:
  - 1/4 yd. or fat quarters of 16 to 20 assorted large, medium & small floral prints, dots, zigzag stripes & geometric prints
  - 1/2 yd. of one of the small textured floral prints for the binding
  - 2 yds. white-on-white print
- 3 3/8 yds. backing fabric
- 58" x 75" quilt batting
- Quilting thread (optional)
- Sewing machine
- Iron & pressing surface
- Basic sewing supplies
- Rotary cutter, mat & ruler (optional)
- Template plastic (optional)

### DIRECTIONS: Size: 57" x 72"

Using a ruler, measure and draw the squares and rectangles following the measurements on the cutting chart. Cut out the pieces with scissors or cut the squares and rectangles using a rotary cutter, ruler and cutting mat. Stitch all seams right sides together using 1/4" seam allowance. Press seam allowance toward the print fabrics.

1. Cut the following pieces from the assorted print fabrics.
  - Thirty two 6-1/2" x 6-1/2" large squares – one or two from each fabric
  - Fifty 3-1/2" x 3-1/2" small squares – two or three from each fabric
  - Forty nine 3-1/2" x 6-1/2" rectangles – two or three from each fabric
2. Cut the following pieces from the white on white fabric.
  - Eight 2-3/4" x 66-1/2" vertical strips
  - Thirty six 6-1/2" x 2-1/2" rectangle
3. Cut the following pieces from the backing fabric:
  - Cut one crosswise piece 75" long (remove selvages)
  - Cut four 8" wide x 38" pieces or the width needed so the backing will be at least 59" wide.
4. Cut six crosswise strips that are 2-1/2" wide from the binding fabric. Trim the ends diagonally.
5. Arrange the squares in four rows of eight squares each varying the large, medium and small prints, dots and zigzag stripes. See photo for suggested fabric placement or create an arrangement.

**Skill Level:** Experience necessary

**Approx. Crafting Time:** Varies

Courtesy of Fabric Traditions

Please read and follow all manufacturers' instructions for all tools and materials used. Provide adult supervision if children participate in this project. #504-2825

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6. Stitch a white rectangle to the bottom edge of each large square.



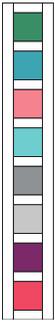
7. Stitch a white rectangle to the top edge of the first large square in each row.



8. To join the large squares in each row, sew the bottom edge of the white rectangles to the top edge of the next large square in the row.



9. Stitch a white strip to each side of the rows of squares. Trim the ends of the strip even with the top and bottom edge of the rectangles.

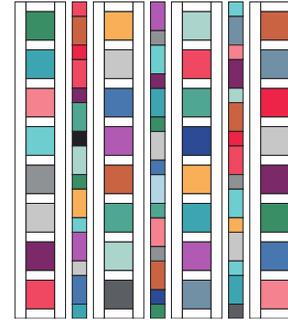


10. Arrange the small squares and print rectangles in rows between the large square pieces. See photo for suggested fabric placement or create an arrangement.

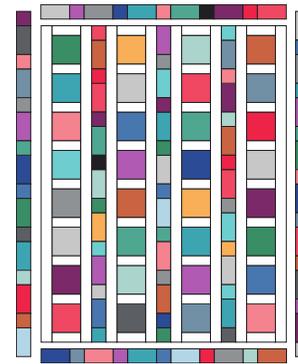
11. Stitch the small squares and print rectangles together.



12. Stitch the rows of small squares and rectangles between the white strips.



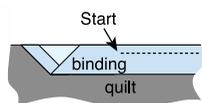
13. Stitch the top and bottom strips to the quilt center. Stitch the remaining vertical rows to the sides of the quilt center.



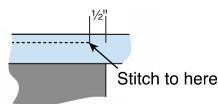
14. Stitch the smaller backing pieces together in pairs along the 8" edges to make the sides. Stitch the sides to the edges of large center panel.
15. Place the backing wrong side up on a flat work surface. Pin or tape the edges in place so the fabric is taut and cannot move.
16. Center the batting on the backing, then center the quilt top on the batting. Pin the layers together beginning in the center and smoothing the fabric out toward the edges. Keep the lines of the patches straight. Remove the pins or tape holding the backing.
17. Baste the layers together by hand using a large running stitch. Make the rows of basting along the seams of the quilt. Or alternatively "pin baste" the quilt by inserting rust proof safety pins at 4" to 6" intervals avoiding the seam lines where planning to stitch. It may be necessary to move

some of the pins later when quilting. Baste or pin 1/4" from the edges of the quilt top to hold the edges together.

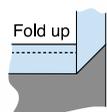
18. On the white fabric, quilt 1/4" from the outer edge. Quilt 1/4" from the edge of the large squares. Quilt the zigzag stripe squares along the edge of the stripes. Mark a 3-1/4" x 3-1/4" square in the center of each remaining large square. Mark a 1-3/8" x 1-3/8" square in the center of each remaining small square. Quilt along the marked lines. Quilt 1/4" from the seams of the print rectangles. Or alternatively, design and stitch original quilting motifs.
19. Trim the batting and the backing 1/8" larger than edge of the quilt top.
20. Follow Steps 24 through 29 for binding.
21. Beginning several inches from the corner, pin the raw edges of the binding along the bottom edge of the quilt.



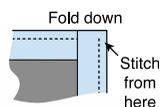
22. Stitch the binding in place 3/8" from the edge of the top ending 3/8" from the corner and backstitch.



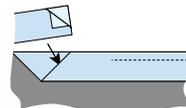
23. Fold the binding strip up as shown at a 45 degree angle.



24. Fold the binding strip straight down and pin the raw edge of the binding along the next edge. Backstitch and begin stitching 3/8" from the folded edge. The stitching should meet but not overlap at the corners.



25. Continue around the edges of the quilt. Approaching the starting point, tuck the end of the binding strip inside the folded section as shown and complete the stitching.



26. Fold the binding over the edge of the quilt so the folded edge just covers the stitching. Pin the binding in place, mitering the corners. Slipstitch the folded edge in place on the back.

