

Quilted Satin Evening Bag

Courtesy of Singer Company LTD®



Supplies:

- ½ yard off-white satin
- ½ yard taffeta or other lining fabric
- 18" x 9" rectangle heavy cutaway stabilizer
- 2 yards twisted rayon cord to match satin
- Small magnetic purse clasp
- Ecu embroidery thread
- All-purpose sewing thread to match satin
- Clear monofilament thread
- Rotary cutter, ruler and mat
- Spray adhesive
- Size 11 needle
- Pencil
- Liquid seam sealant

Directions: (Project for Quantum® 9940)

1. Cut one 18" x 9" piece of satin (this should be cut with the 18" measurement on the lengthwise grain).
2. Cut one 18" x 9" piece of lining fabric, again having the long measurement on the lengthwise grain.
3. Draw a *very light* pencil line lengthwise down the center of the satin piece on the right side.
4. Spray the heavy cut-away stabilizer with spray adhesive, then adhere to the wrong side of the satin piece.
5. Thread the needle with rayon embroidery thread and bobbin thread in the bobbin.

Directions: Stitch Stacking

1. Touch the Utility Stitch button on the machine and use the scroll down button; select stitch pattern #75 – default settings.
2. Stitch the pattern down the center of the satin piece, centering the design over the drawn line.

3. Touch the Utility Stitch button; use the scroll up button and select stitch pattern #57 – default settings.
4. Align the right edge of the presser foot with the center of the previous row of stitching and stitch the length of the piece.
5. Touch the Mode Button to move the arrow to the top.
6. Touch the button under the mirror-image icon.
7. Align the left edge of the presser foot with the center line of the first row of stitching, then stitch the length of the piece.
8. Touch the Decorative & Letter Stitch button and select stitch pattern #1.
9. Align the left edge of the presser foot with the outside edges of the previously stitched row, then stitch a row of scallops.
10. Turn the piece around and repeat on the opposite side of the design section. The scallops should be aligned so that the points are as nearly opposite each other as possible.
11. Touch the Utility Stitch button and select stitch pattern #5.
12. Align the outside edge of the presser foot with the outside edges of the scallops, then stitch down each side of the design area.
13. Square off one short end of the piece, using a rotary cutter and ruler.
14. On each long side, place a mark 2” up from the short end.
15. Draw a line from the center of the design area out to that mark on each side. This will be the cutting line for the point on the flap, and will also serve as a guideline for the quilting direction.
16. With the piece right side up and the cut end at the top, very lightly mark a line 1¾” in from the previous line, and following the angle.

Directions: Quilting

1. Wind a bobbin with the rayon embroidery thread and insert in the machine.

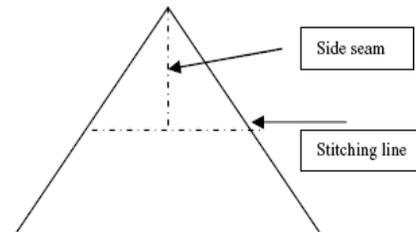
2. Thread the needle with monofilament thread.
3. Tighten needle tension to about 2.
4. Use the Utility Stitch button; scroll down and select stitch pattern #7 – Patented Quilting Stitch.
5. Attach the quilting bar at the rear of the presser foot holder (from right side), and align the curved edge with the □” mark on the machine bed.
6. Using the previously marked line (the second one) as a guide, stitch the first row of the quilting – beginning at the last row of straight stitching and stitching out to the raw edge.
7. Align the quilting bar with the first row of quilting stitch, and again beginning at the row of straight stitching, stitch out to the edge.
8. Repeat until the entire side has been quilted with lines □” apart.
9. Turn the piece around, and at the unmarked end draw the starting line.
10. Stitch the lines as before until the last line is 1¾” away from the cutting line for the flap. The lines can be marked *very lightly*, beginning at the flap end, and then erased after stitching.

Directions: Construction

1. Thread the machine with all-purpose sewing thread, and replace the rayon bobbin thread with regular bobbin thread.
2. Use the Utility Stitch button and select stitch #1 – default settings.
3. Attach the quarter-inch foot.
4. Using a rotary cutter and ruler, trim the piece down to 17½” x 8”, and trim along the cutting line for the flap.
5. Place a mark on each side of the flap end, 2” up from the raw edge.
6. Cut the lining piece so that the flap end is the same.

7. On the wrong side of the lining piece, use a scrap of cutaway stabilizer, doubled for added support and attach the male side of the magnetic snap centered and 1½” from the point of the flap. After clipping the slits for the prongs of the magnet, apply seam sealant to prevent fraying during use.
8. With right sides together, align the raw edges of the flap, and pin to secure.
9. Beginning at the mark, on one side, stitch around the flap to the other mark, backstitching at each end to secure.
10. Turn right side out, and poke out the corners.
11. Press lightly from the wrong side.
12. Follow Steps 1 through 4 for quilting, then using the edge of the quarter-inch foot as a guide, stitch a row of quilting ¼” from the seamed edge of the flap only.
13. Re-set the machine for regular stitching, using all-purpose thread and bobbin thread.
14. On the short straight edges, turn under ¼” on both the satin piece and the lining piece and stitch down.
15. Fold the lining piece out of the way, and with right sides together, align the side edges of the purse – having the hemmed edge up against the end of the flap seam.
16. Stitch, using a ¼” seam allowance; repeat for the other side.
17. While it is still wrong side out, separate the layers down near the fold, and form a point, having the seam centered.

18. Mark a line ¾” in from the point on each side. Stitch on the line.



19. Repeat with lining piece.
20. Tuck lining inside purse and fold the flap down in place – aligning the decorative stitching.
21. Place a mark where the female side of the magnetic clasp is to be placed. Attach as before, using seam sealant after clipping.

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Skill Level: Some experience helpful

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